A portrait painting of Galileo Galilei, an elderly man with a long, bushy white beard and receding hairline, wearing a white collar.

# **NS 102**

# **Lecture 5**

# **April 12, 2005**

Opening: Mozart Symphony #41  
(Jupiter) in C-major K551  
4<sup>th</sup> movement *molto allegro*

Closing: Drops of Jupiter  
Train

**Galileo Galilei**  
**1564 – 1642**  
*by*  
**Justus Sustermans**  
**Palazzo Pitti**  
**Firenze**

# **GnatSigh News**

## (all the news that fits)

- <http://home.fnal.gov/~rocky/NS102/>
- Labs: 2<sup>nd</sup> week of moons of Jupiter
- Homework due at start of class

**Rocky Kolb-GnatSigh  
Productions  
Presents**

***The Dialogue Concerning the  
Two Chief World Systems***

★ April 14, 2005 ★

Salviati: Vanessa Tantillo

Sagredo: Talia Gorodess

Simplicio: Jeff Eisenberg

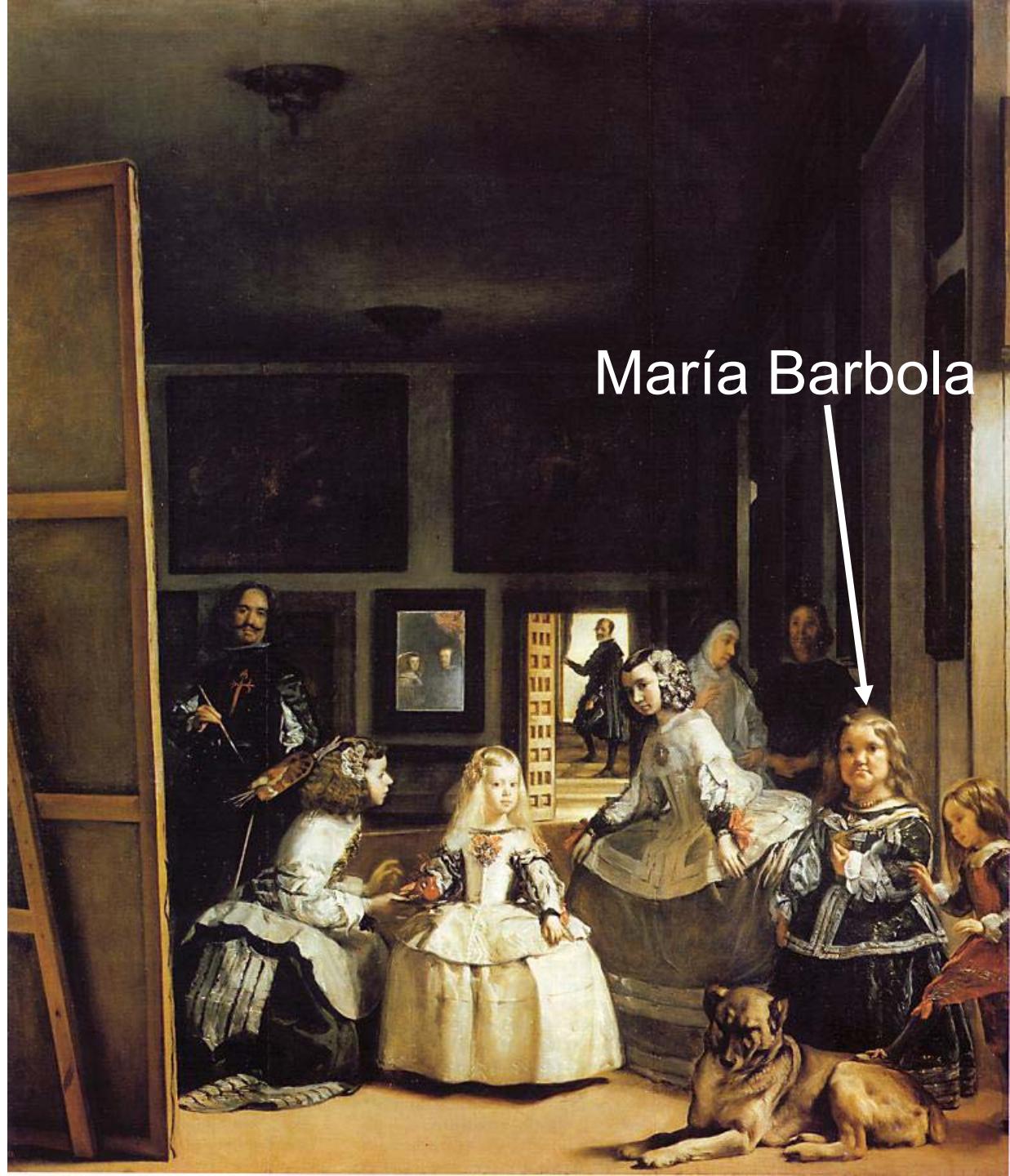
I Fantasmi: Alberto Vallinotto

Michele Liguori

Matteo Fasiello



**FAMILY OF PHILIP IV  
OR  
"LAS MENINAS" (1656)**  
Diego Velázquez de Silva  
(1599-1660)



Stanza di Constantino Raphael's Workshop  
(Giulio Romano, ca. 1520)



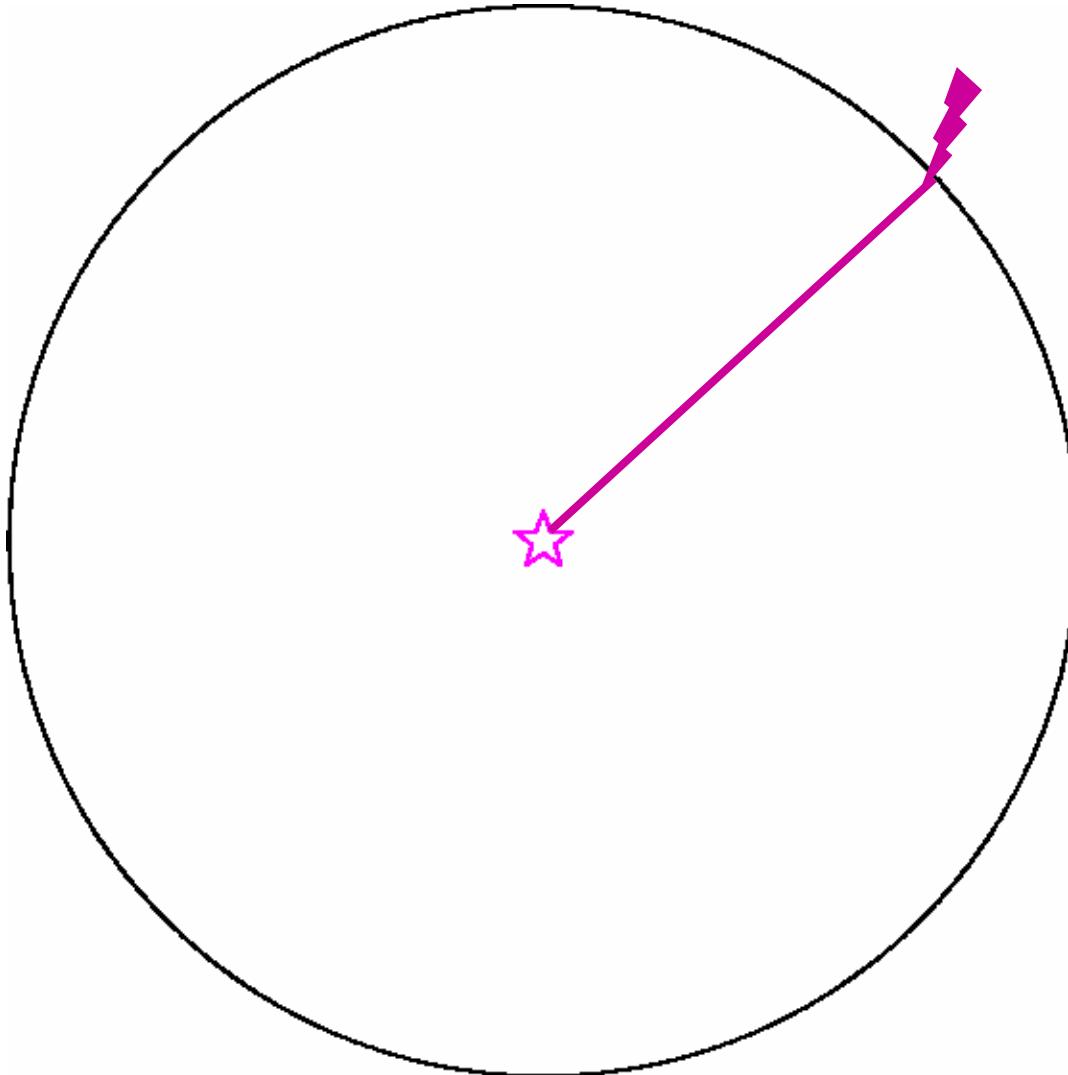
# Kepler's 1st Law



circle

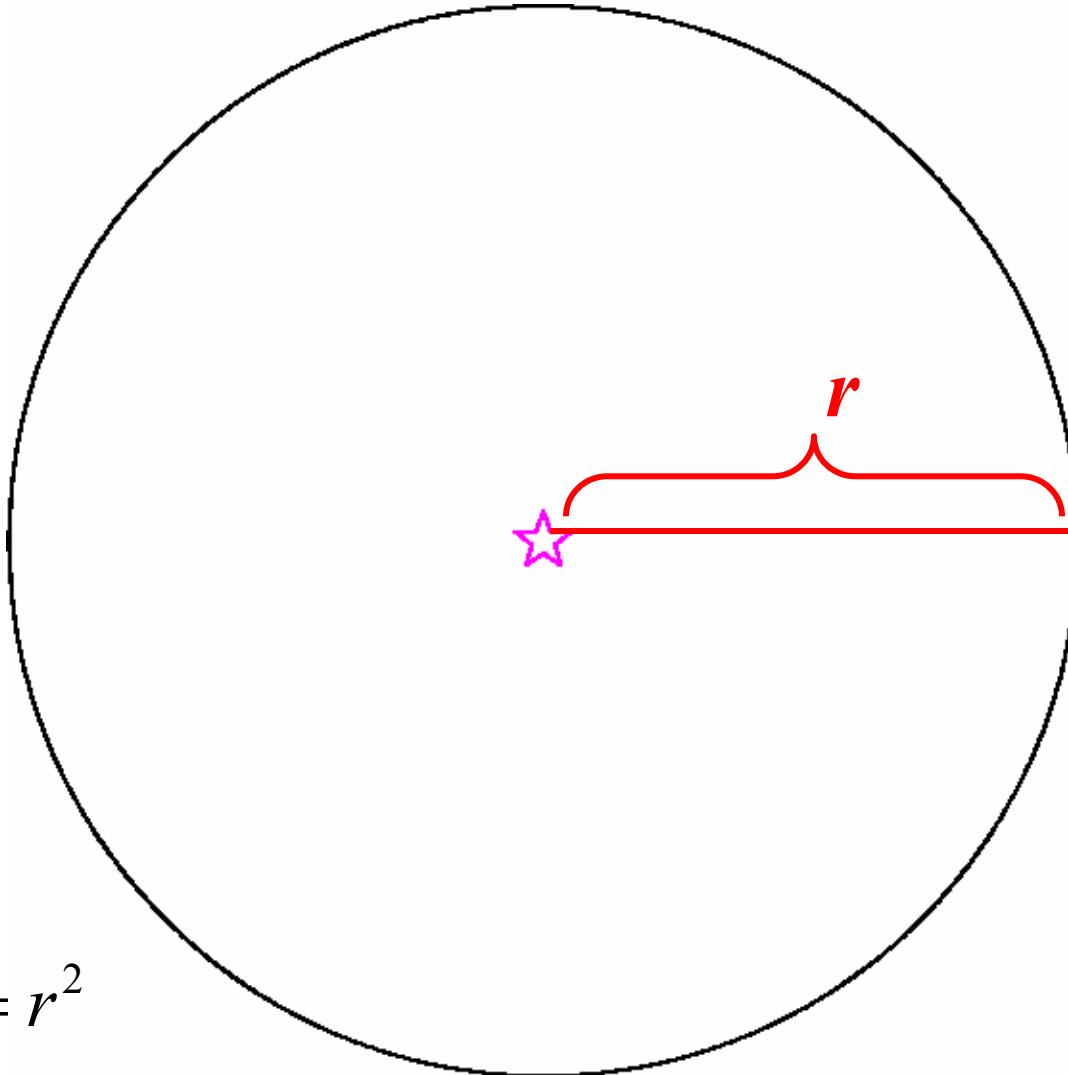


center



# circle

★  
center

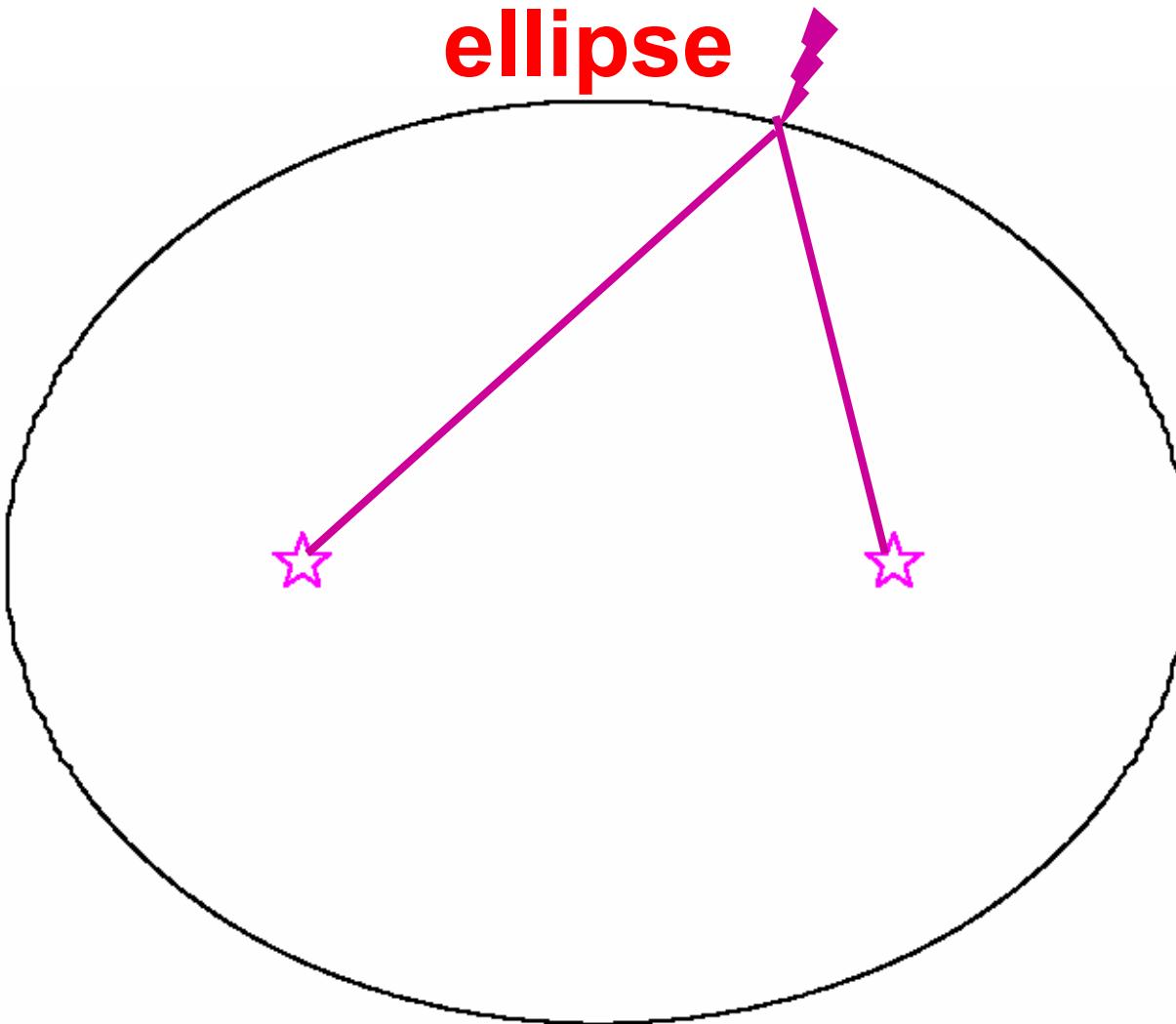


$$x^2 + y^2 = r^2$$

$$\frac{x^2}{r^2} + \frac{y^2}{r^2} = 1 \quad r^2 > 0$$

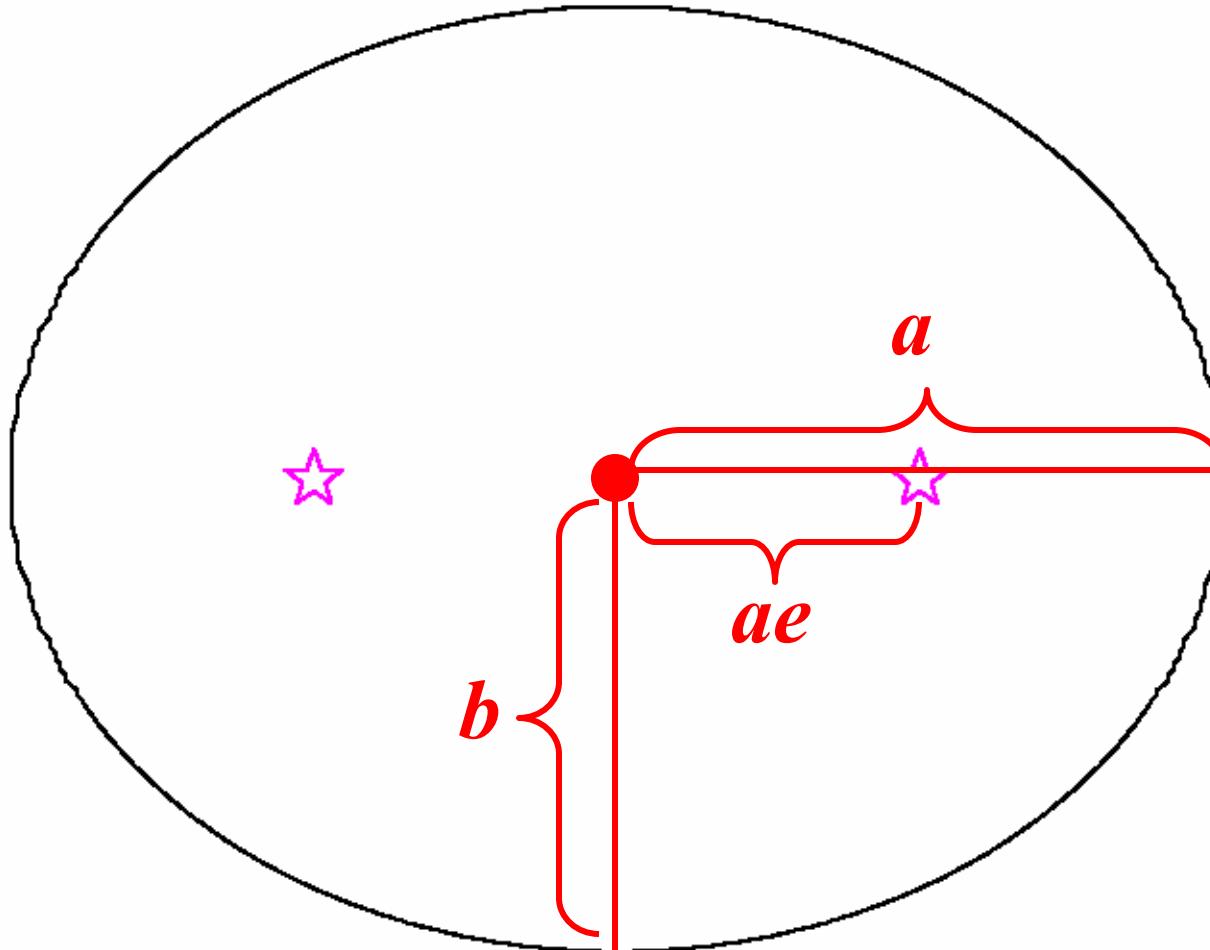
**ellipse**

☆  
**focus**



# ellipse

☆  
focus

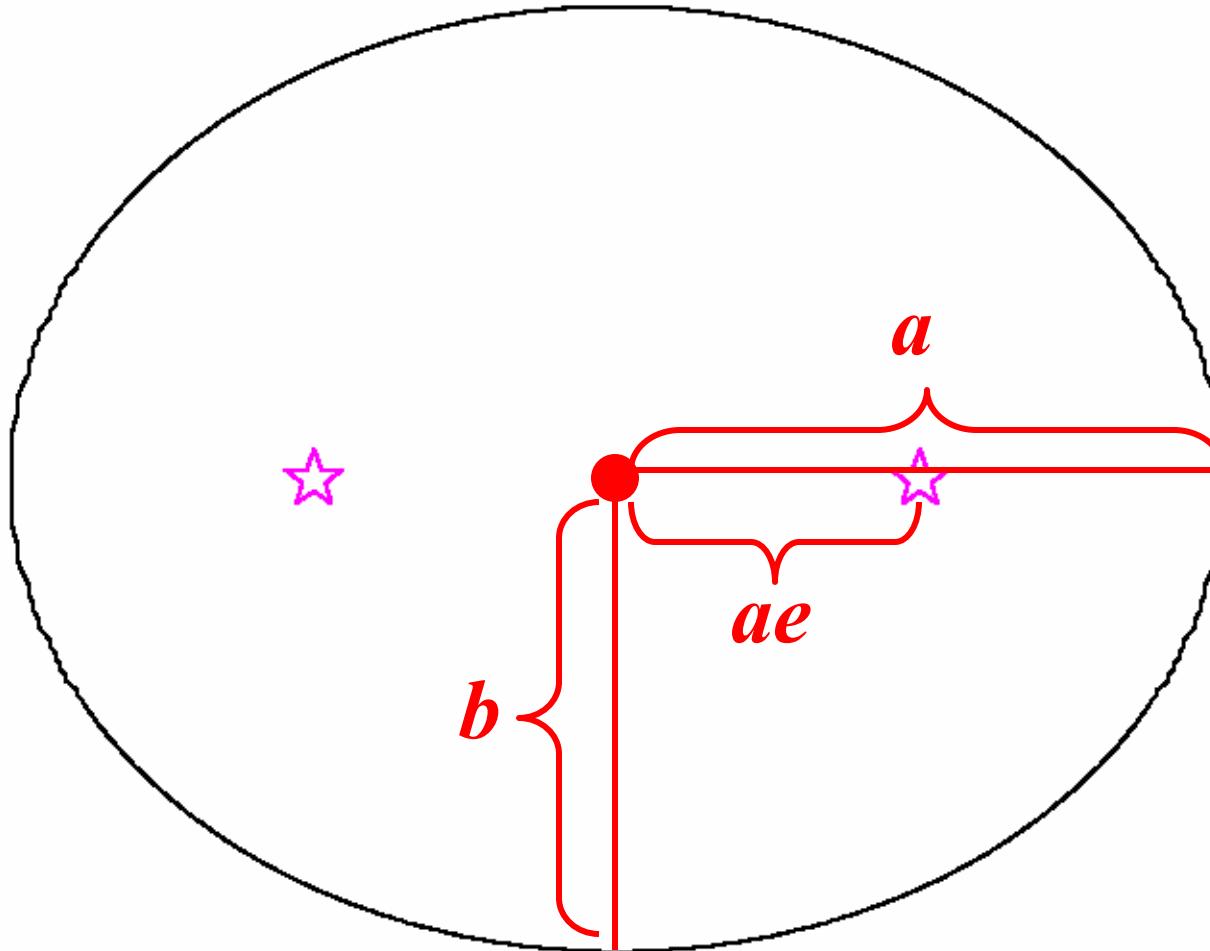


$$\frac{x^2}{a^2} + \frac{y^2}{b^2} = 1 \quad a > b > 0$$

$$\text{eccentricity } e = \sqrt{1^2 - b^2 / a^2} = 0.5$$

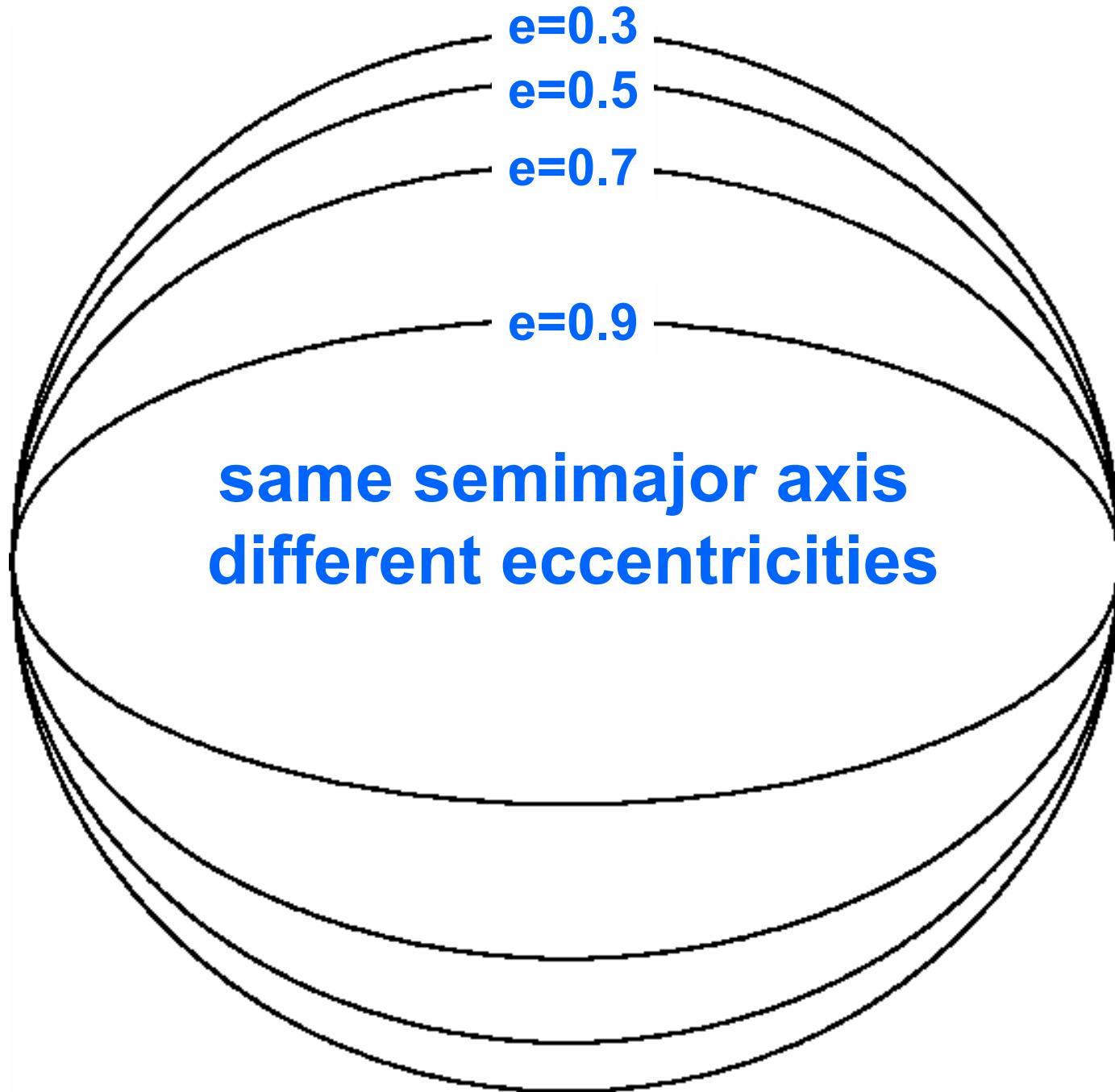
# ellipse

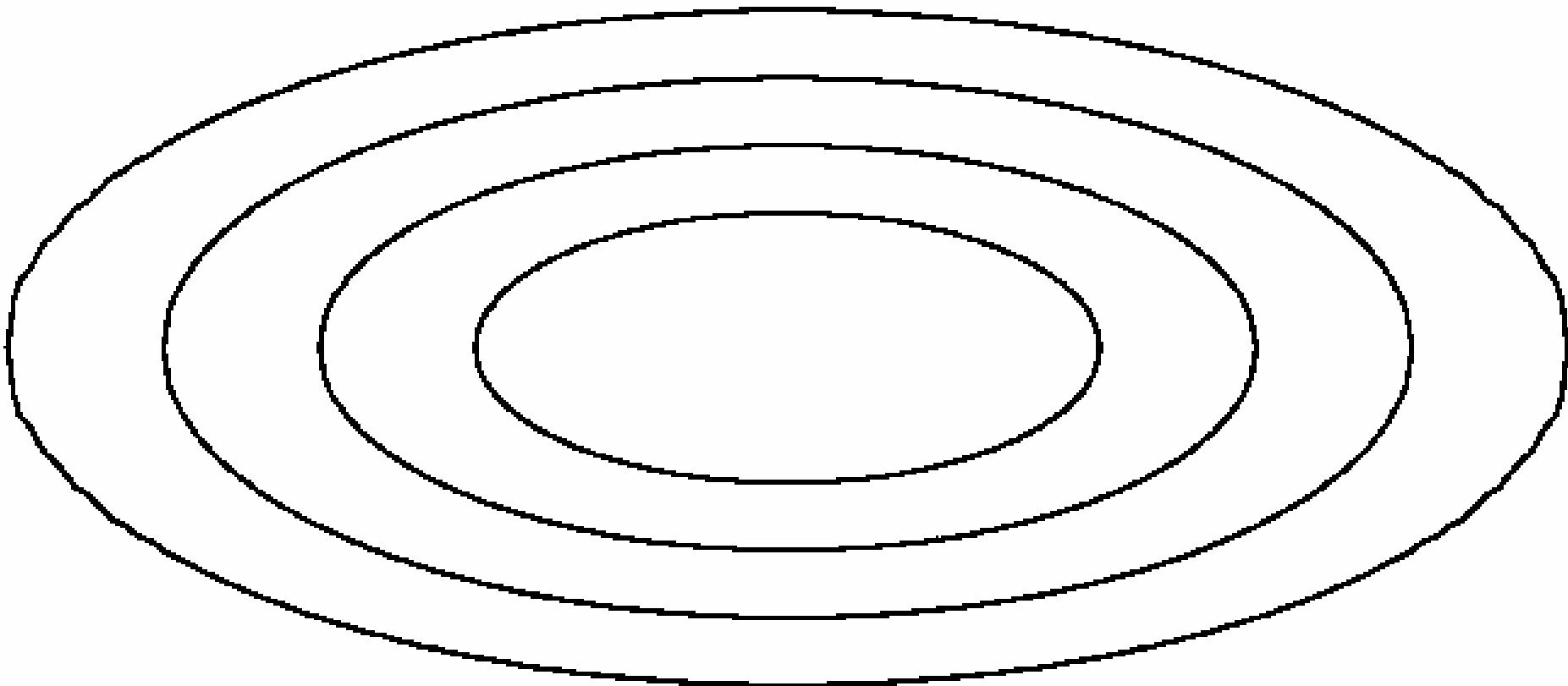
☆  
focus



$$\text{eccentricity } e = \sqrt{1 - b^2/a^2} = 0.5$$

$$b/a = \sqrt{1 - e^2} \simeq 1 - \frac{1}{2}e^2 \quad \text{for } e \text{ small}$$

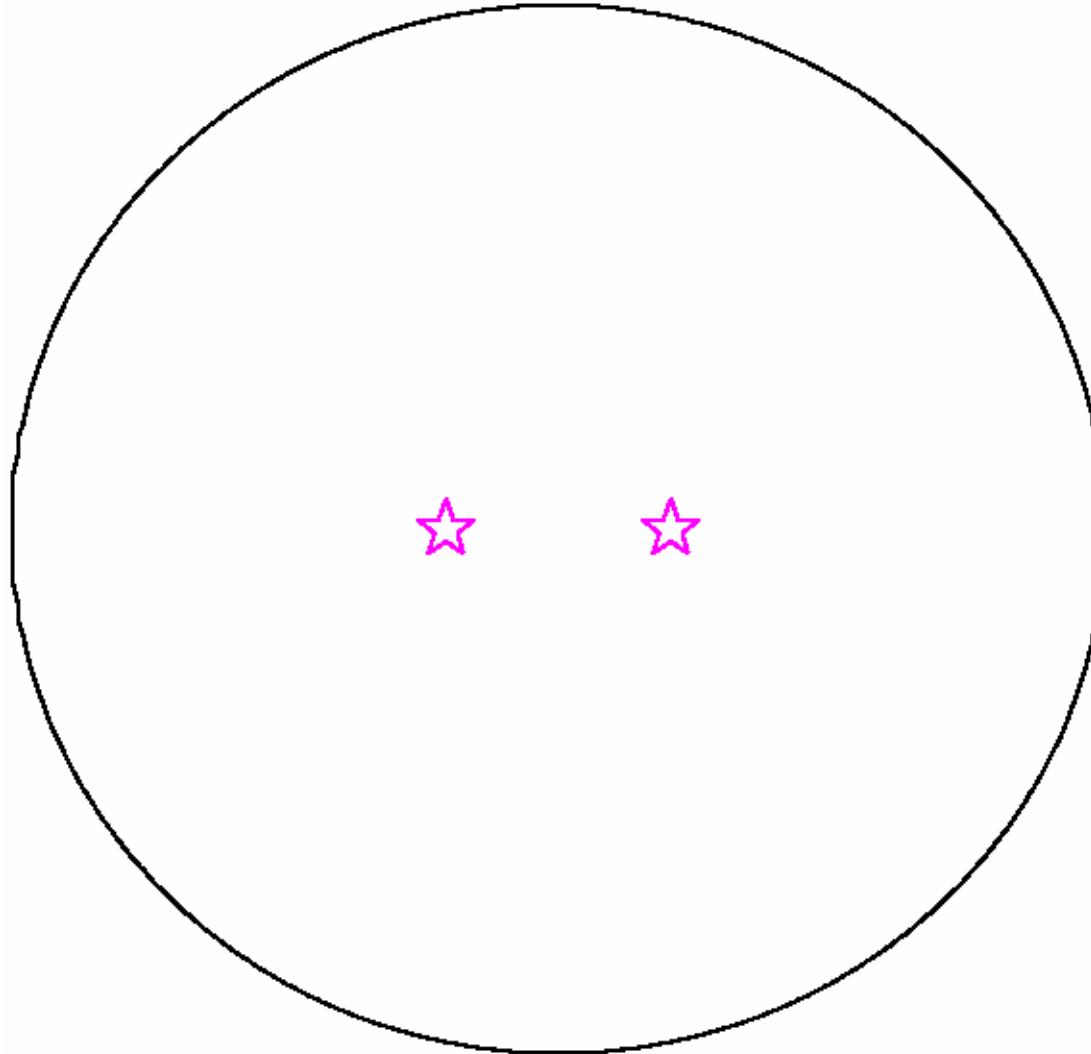




**same eccentricity**

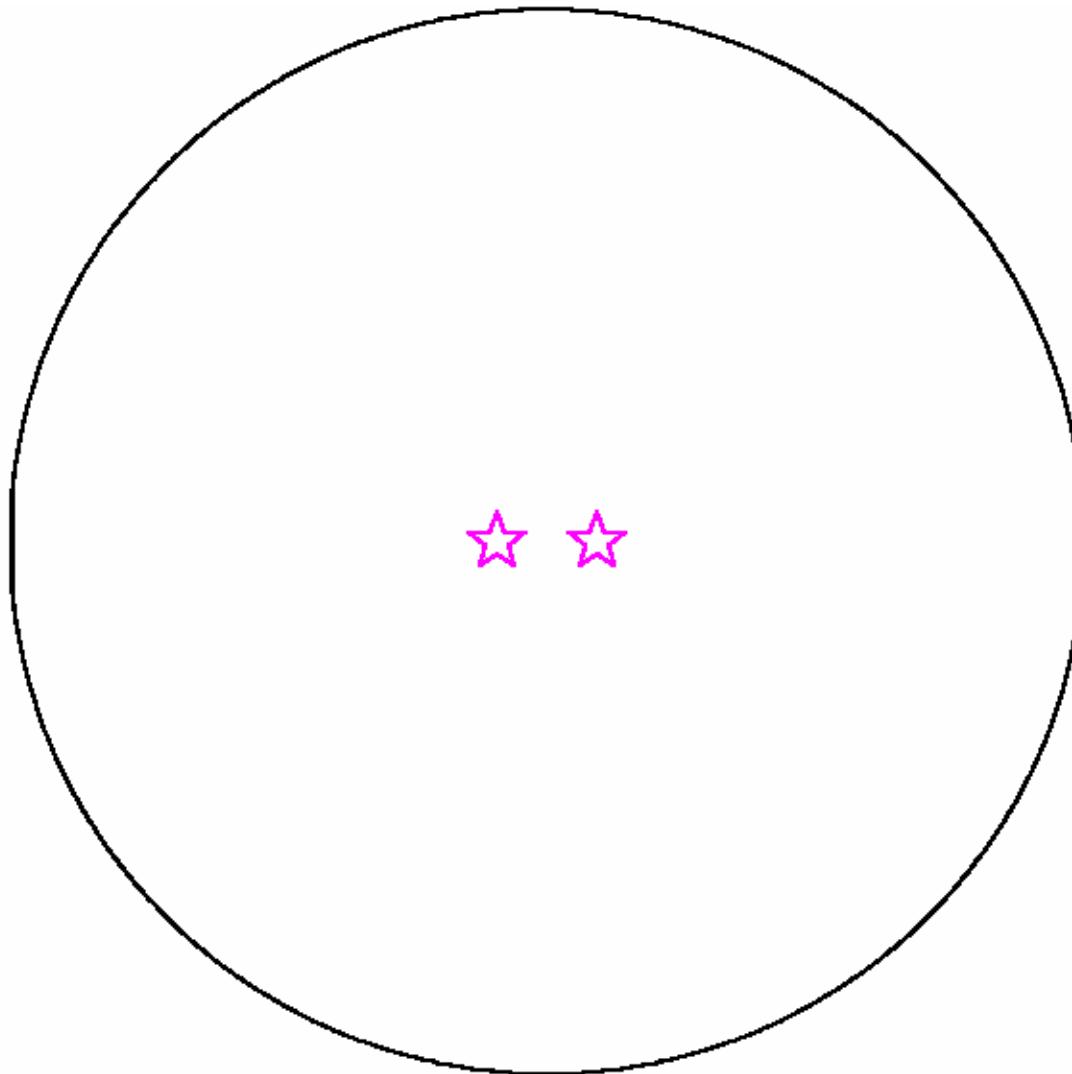
**different semimajor axis**

# Mercury

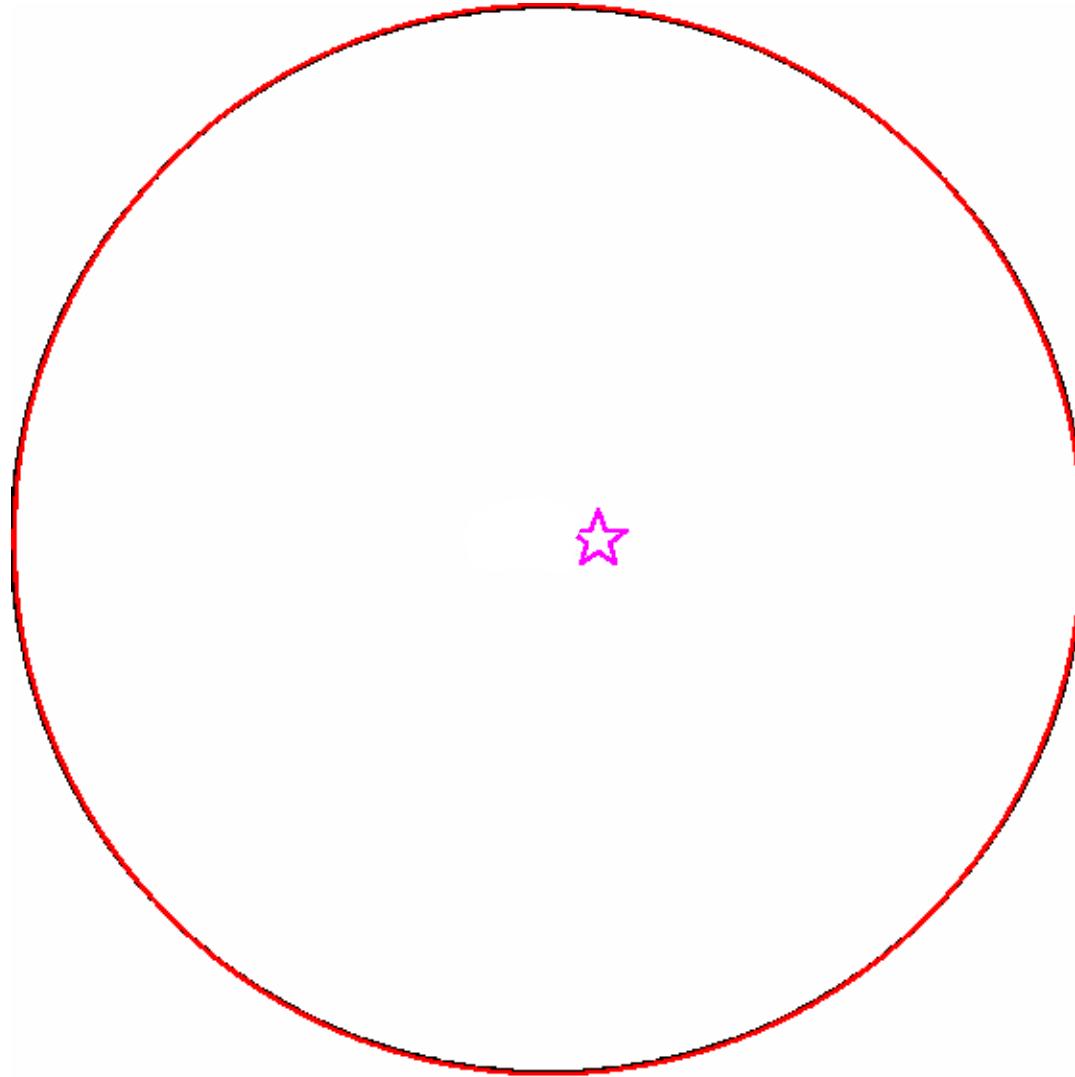


eccentricity = 0.2

# Mars

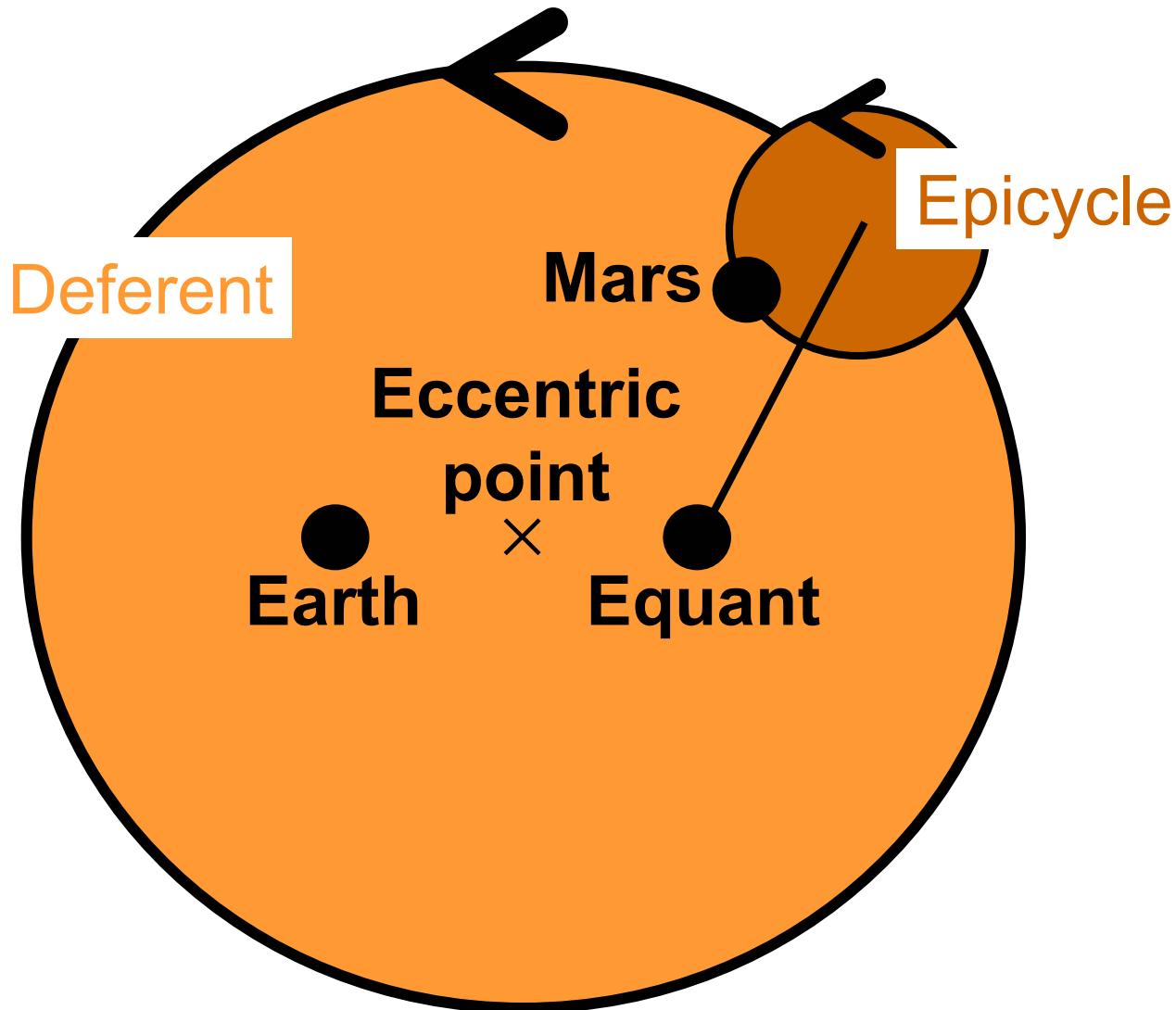


eccentricity = 0.09



○ ellipse with eccentricity of Mars   circle with same area ○

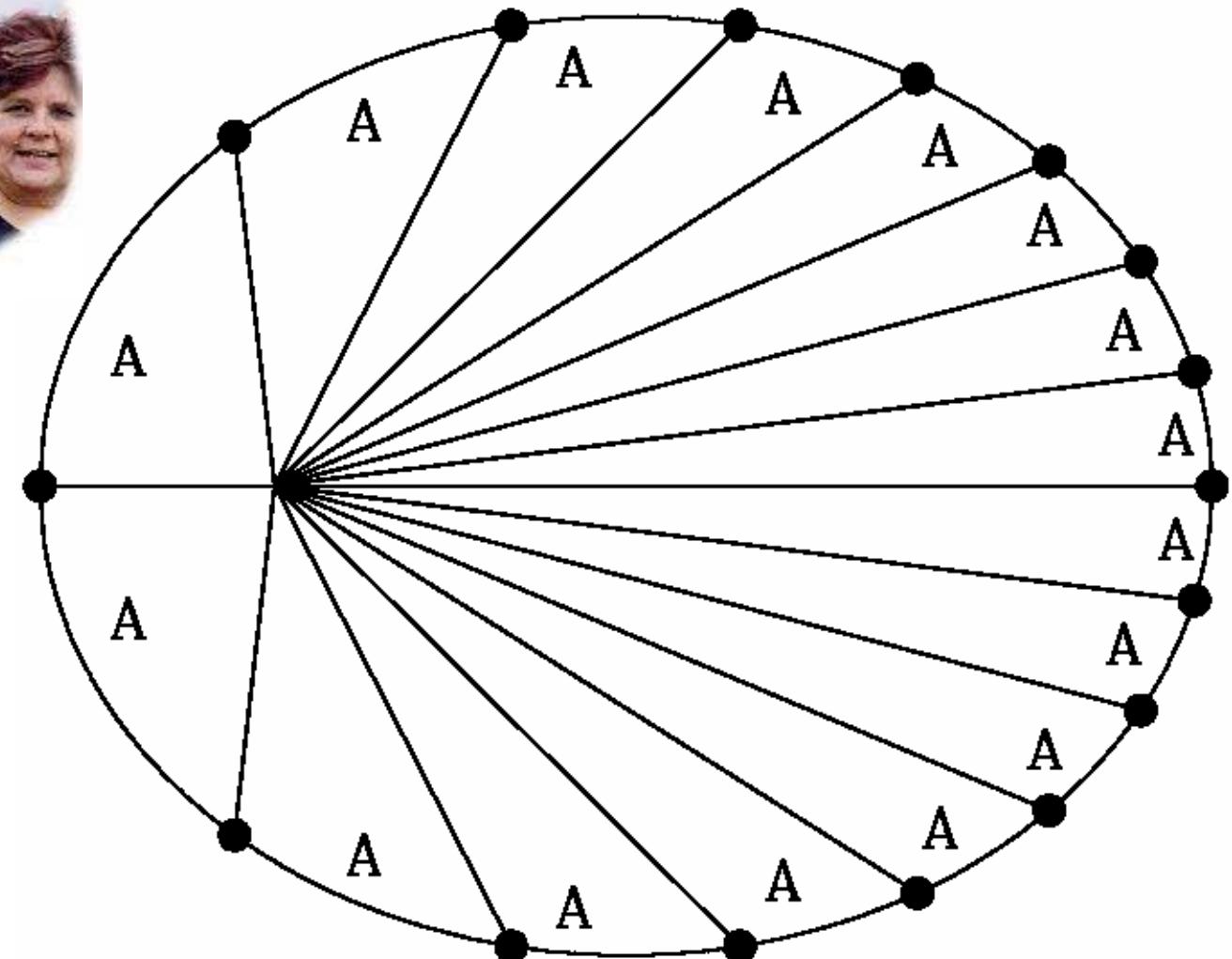
# The Ptolemaic Epicycle

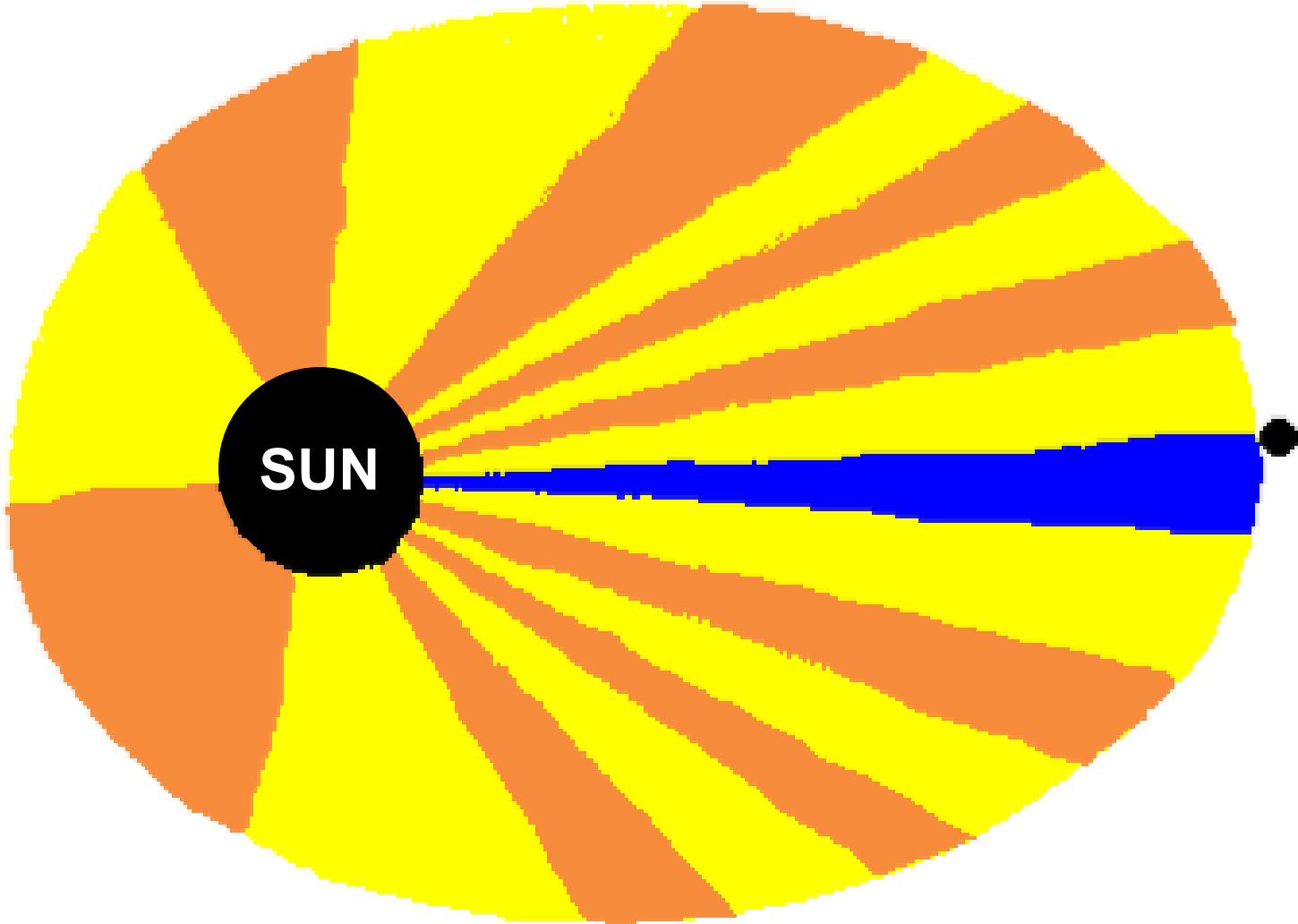


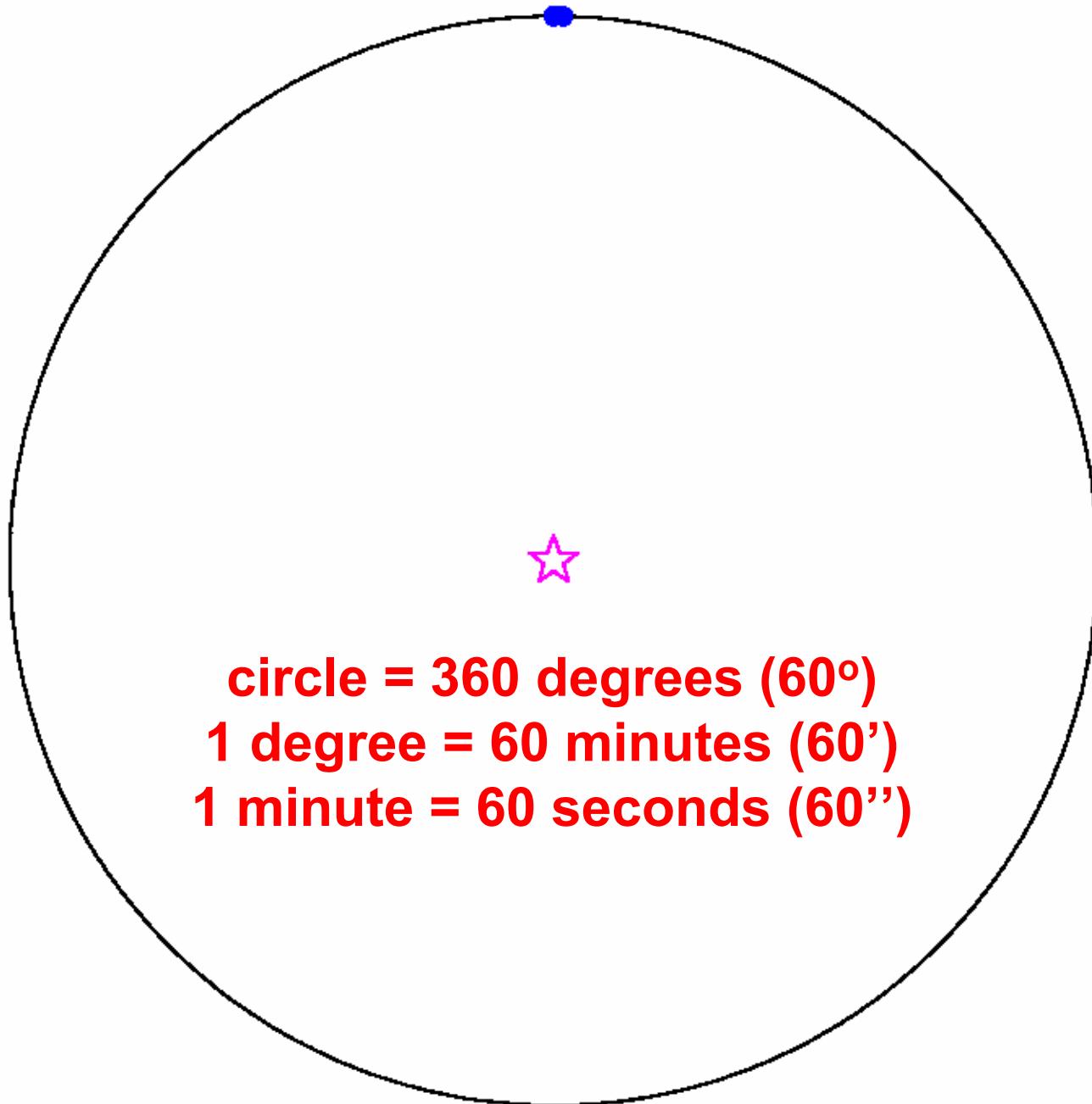
EQUAL  
AREAS



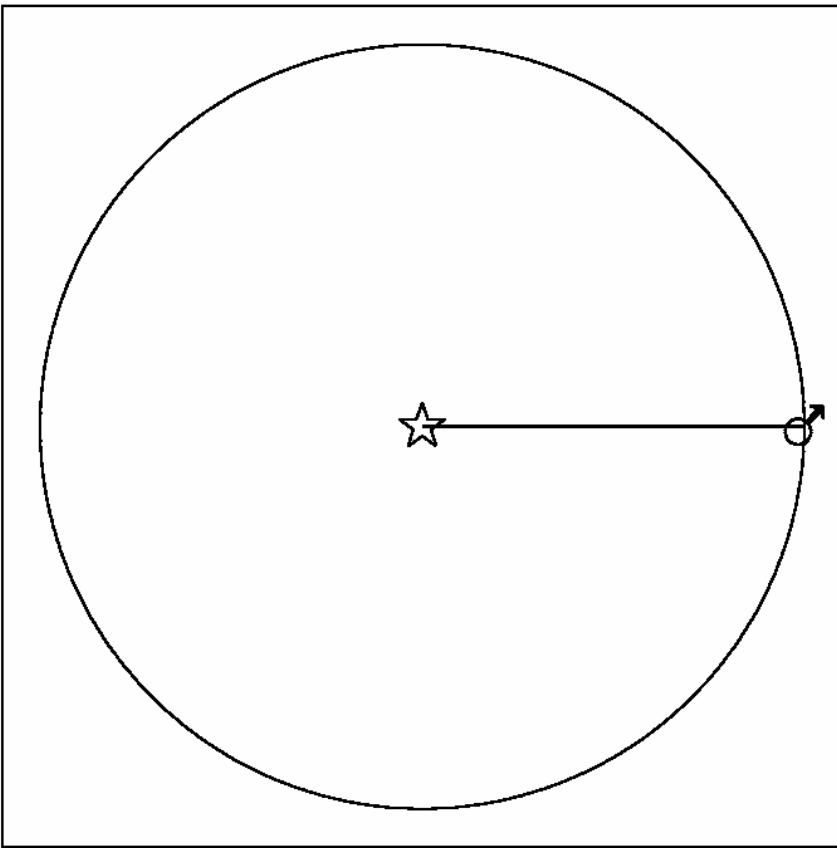
# Kepler's 2<sup>nd</sup> Law



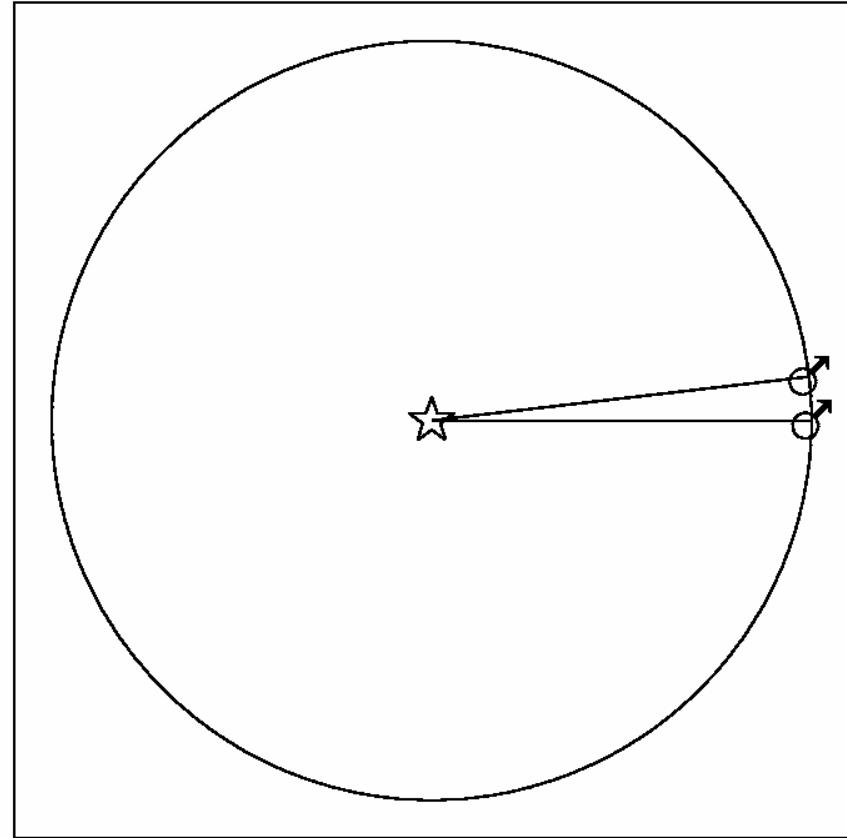




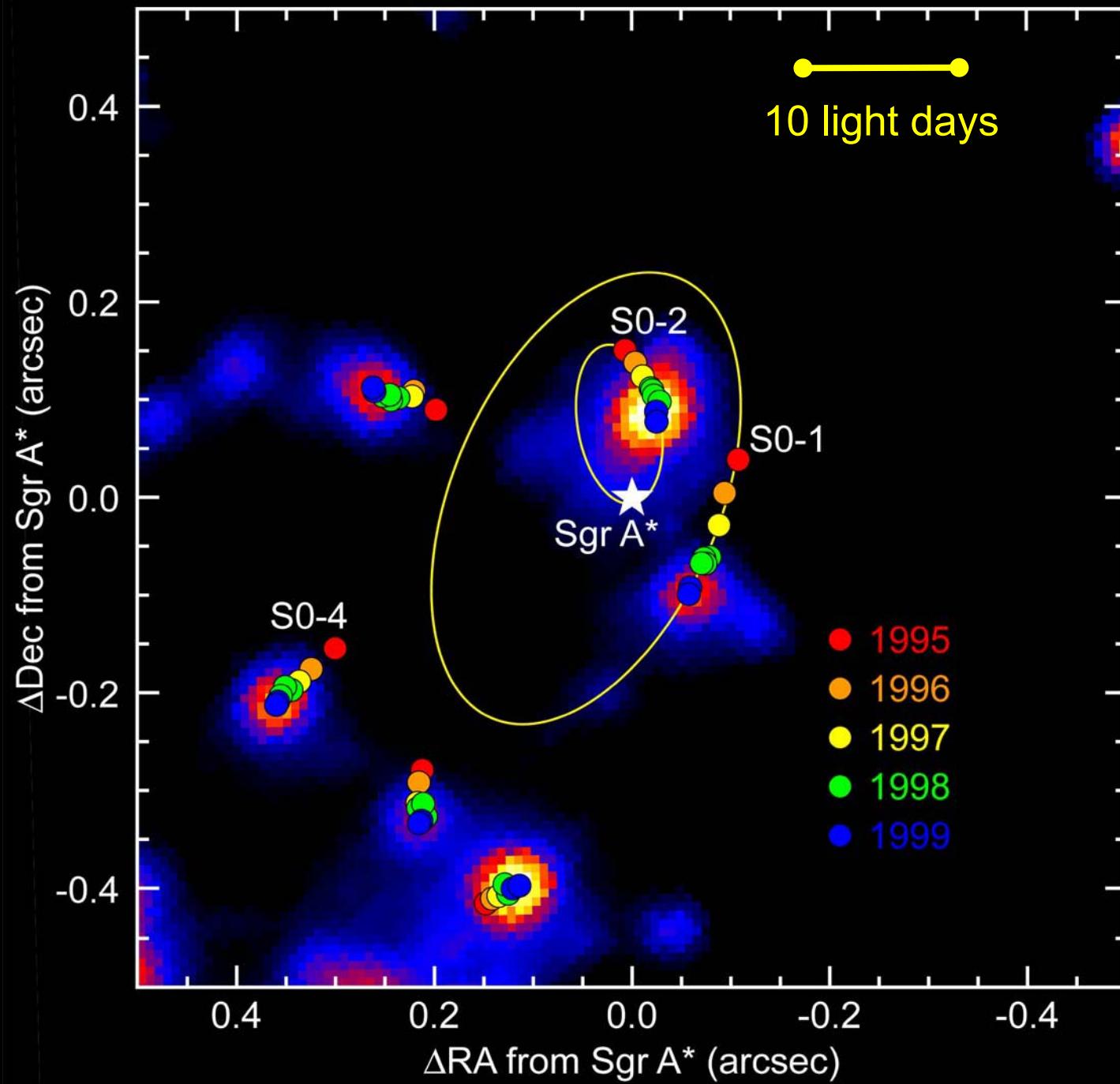
**circle = 360 degrees ( $60^\circ$ )  
1 degree = 60 minutes ( $60'$ )  
1 minute = 60 seconds ( $60''$ )**



**8 minutes of arc**



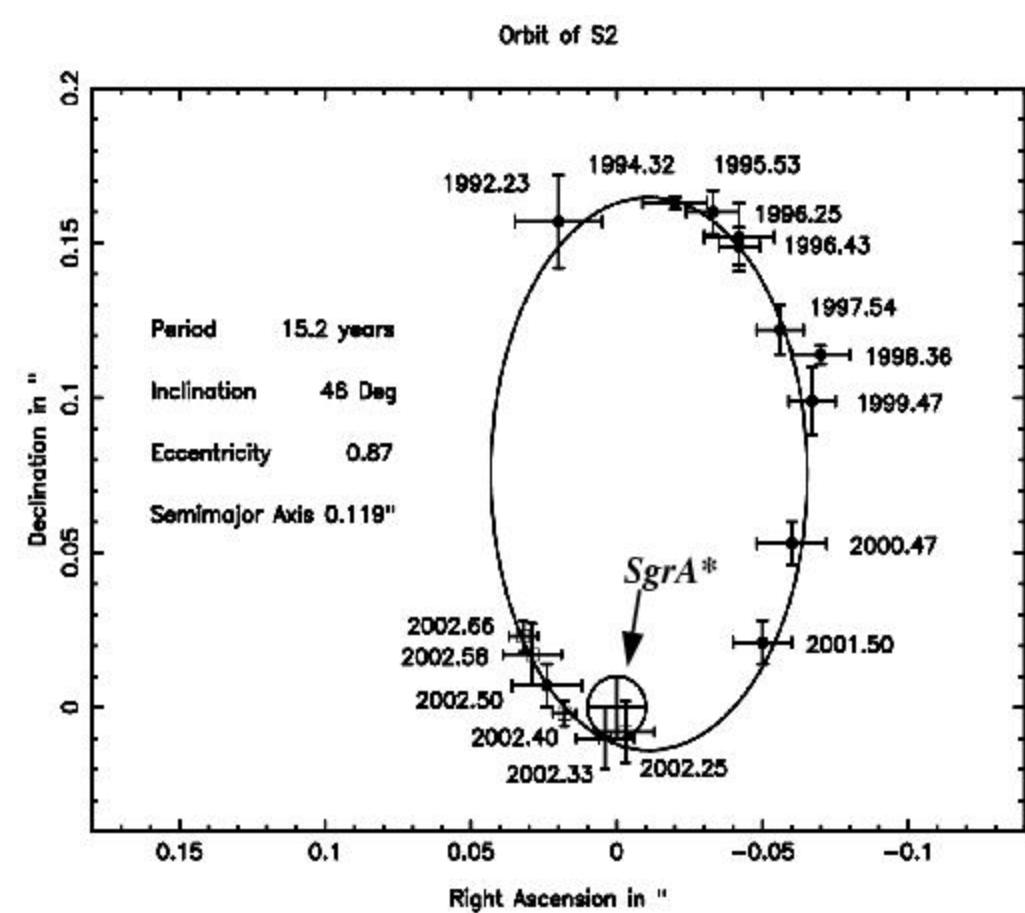
**50 X 8 minutes of arc**



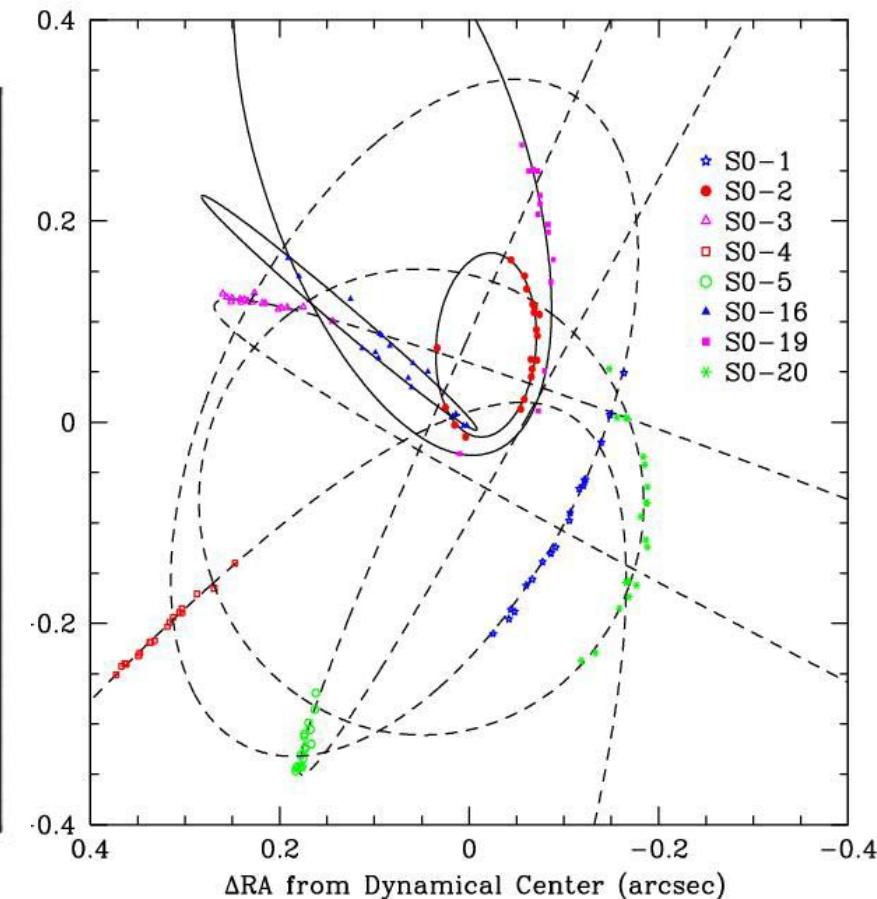
# Orbits near the galactic center

S2:  $15M_{\odot}$ ;  $7R_{\odot}$

Pericenter passage:  $100\text{AU}=2000R_S$ ;  $11\times 10^6$  mph



Schodel et al. (2002)

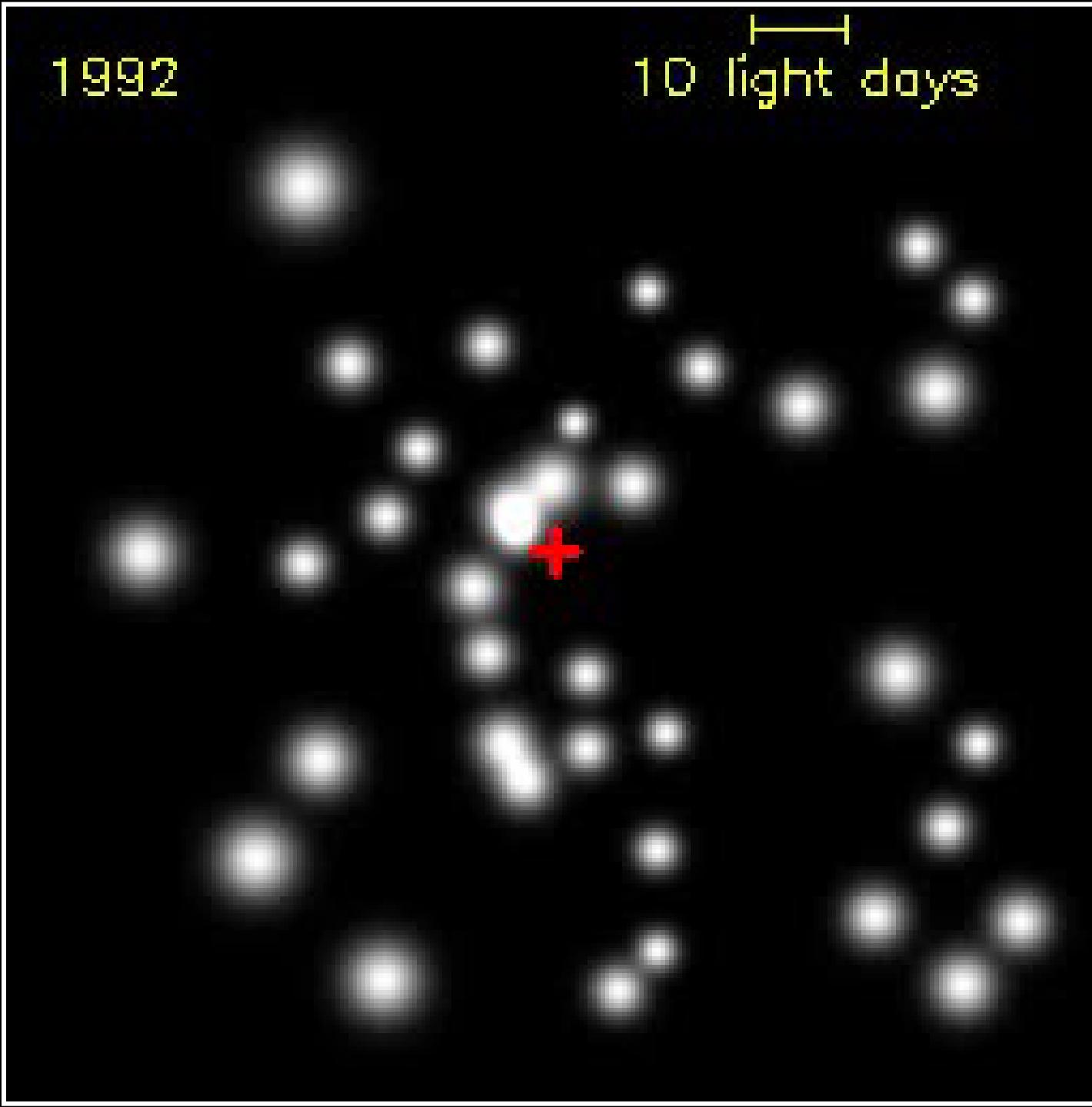


Ghez et al. (2003)

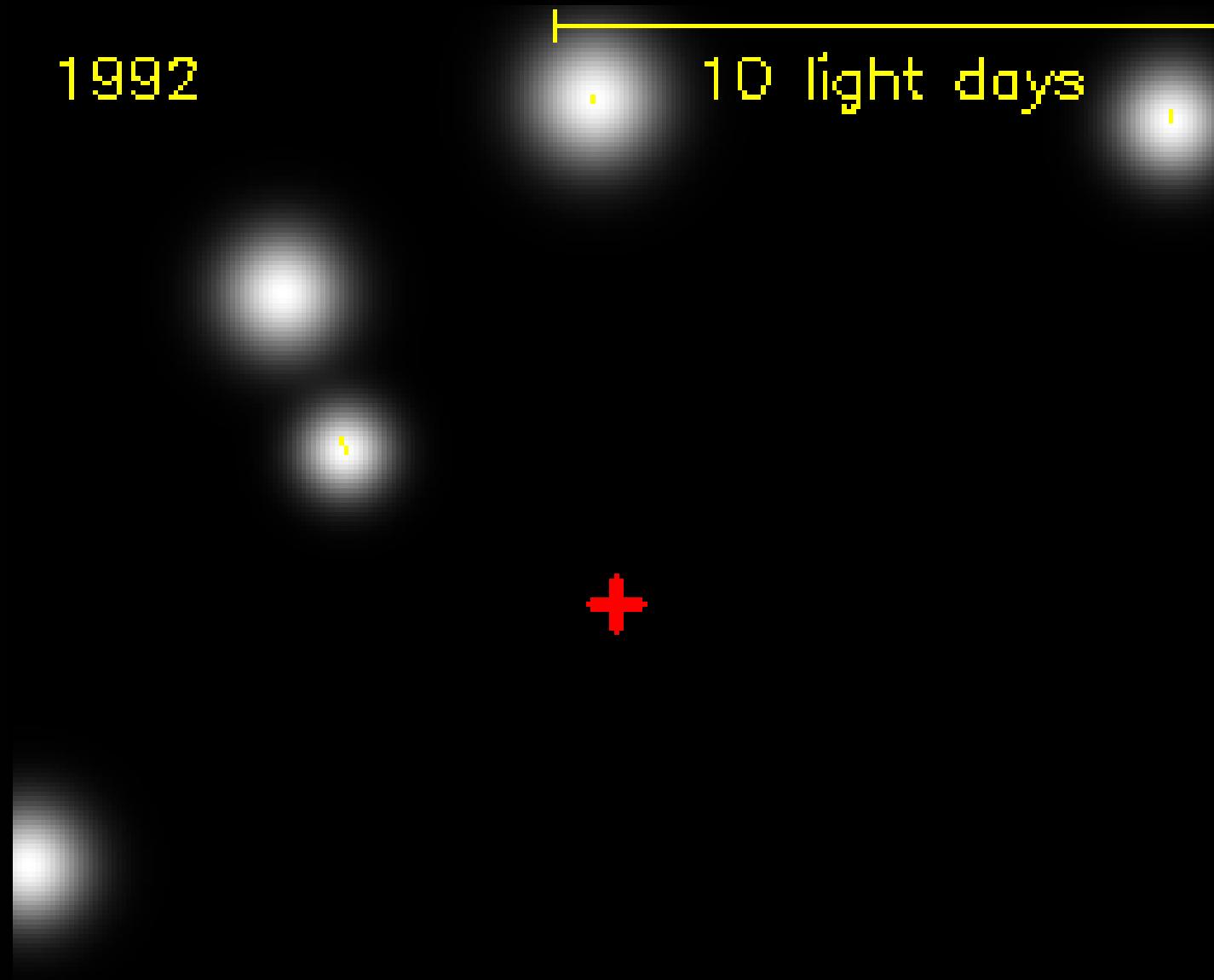
Schodel et al. 2002

1992

10 light days

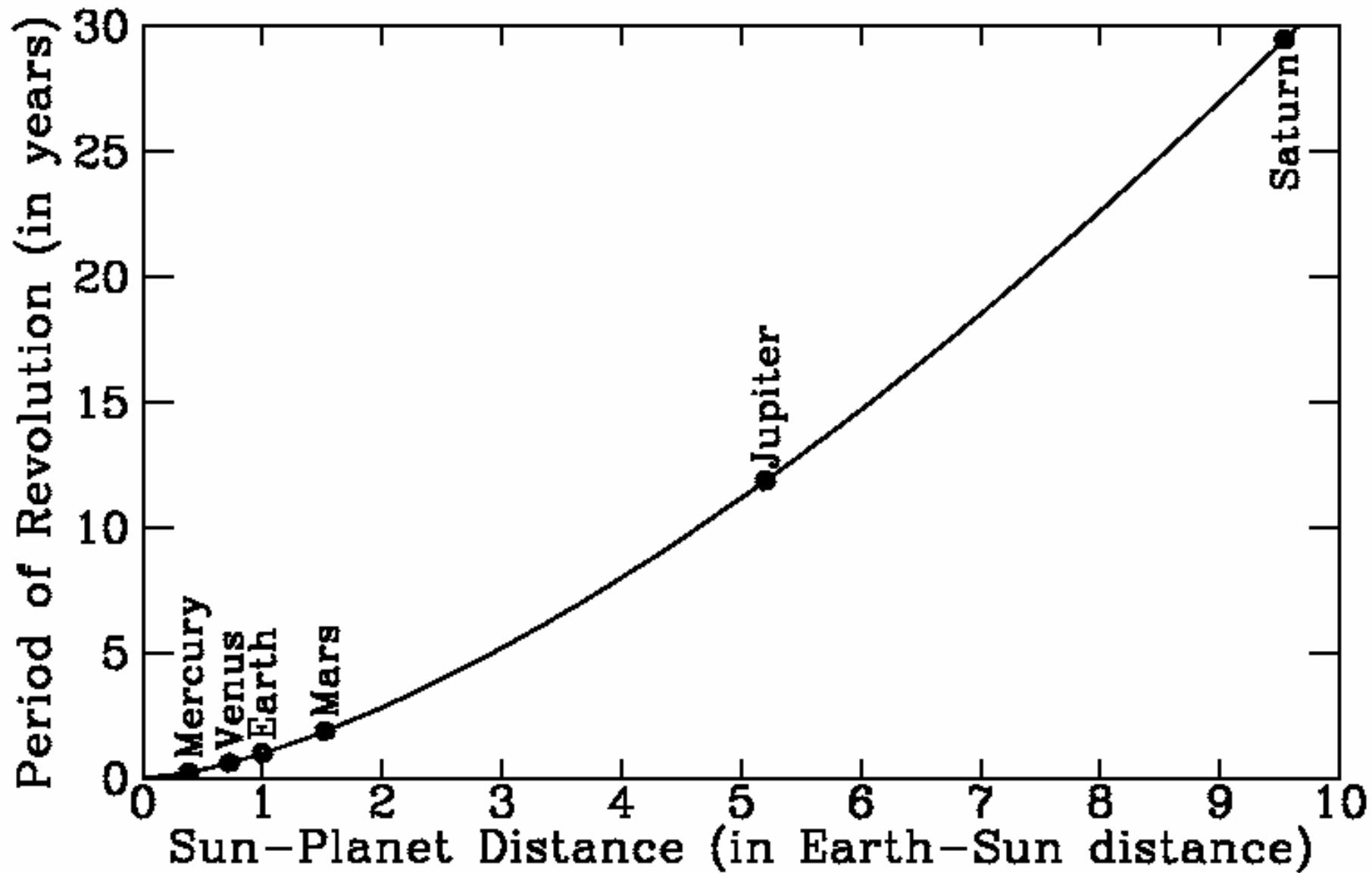


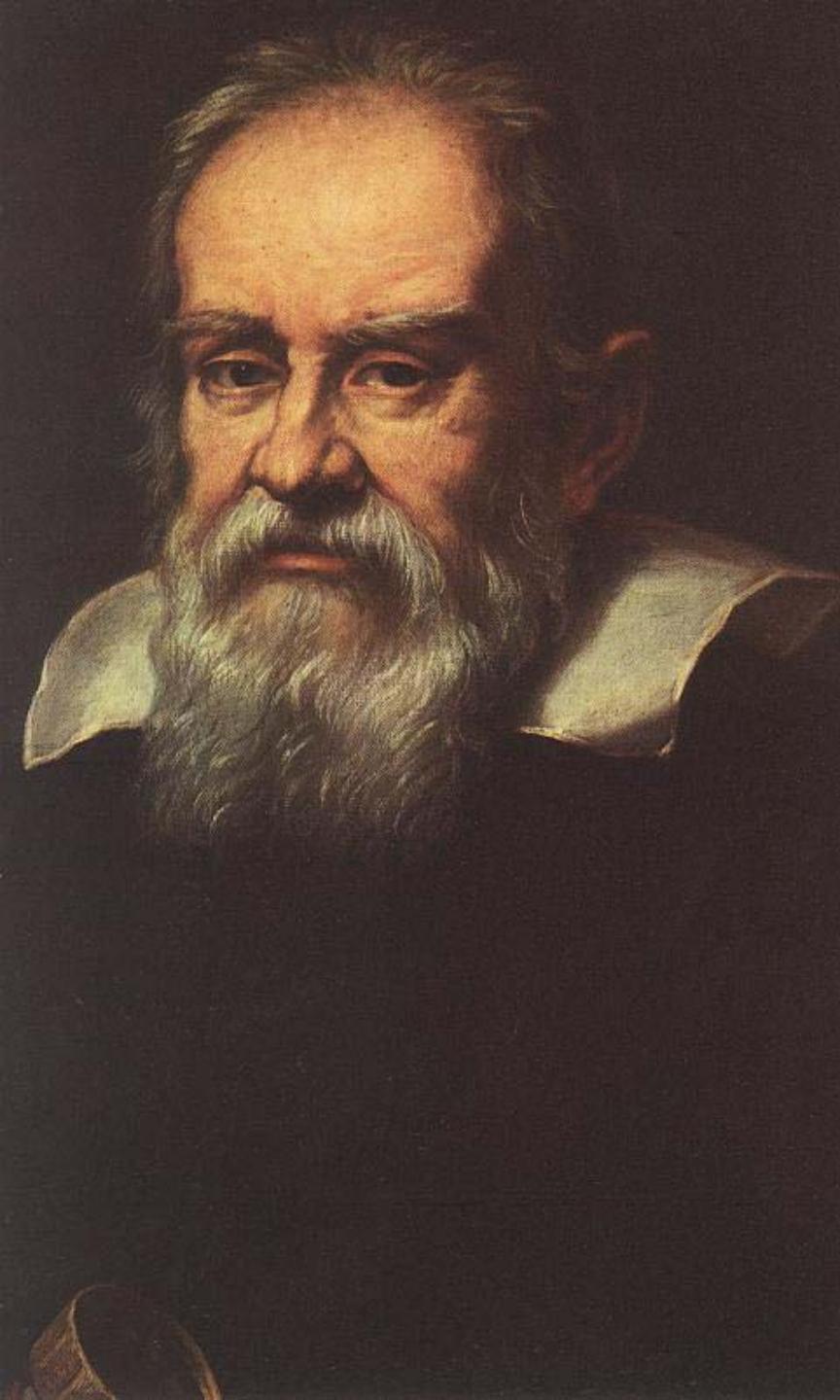
Schodel et al. 2002



Planet	period $P$ years	semimajor axis $a$ astronomical units	$P^2$	$a^3$
Mercury	0.24	0.06	0.06	0.06
Venus	0.62	0.72	0.4	0.4
Earth	1.0	1.0	1.0	1.0
Mars	1.88	1.52	1.5	1.5
Jupiter	11.9	5.2	140	140
Saturn	29.5	9.5	870	870
Moon	1/12	1/144	1/240	1/14million

## Kepler's Third Law: period squared = semimajor axis cubed





**Galileo Galilei**  
**1564 – 1642**  
*by*  
***Justus Sustermans***  
***Palazzo Pitti***  
***Firenze***

Judith Beheading Holofernes

Caravaggio 1598

Galleria Nazionale d'Arte Antica, Rome





**Ecce Homo**  
**Caravaggio**  
**1606**  
**Palazzo Rosso,**  
**Genoa**



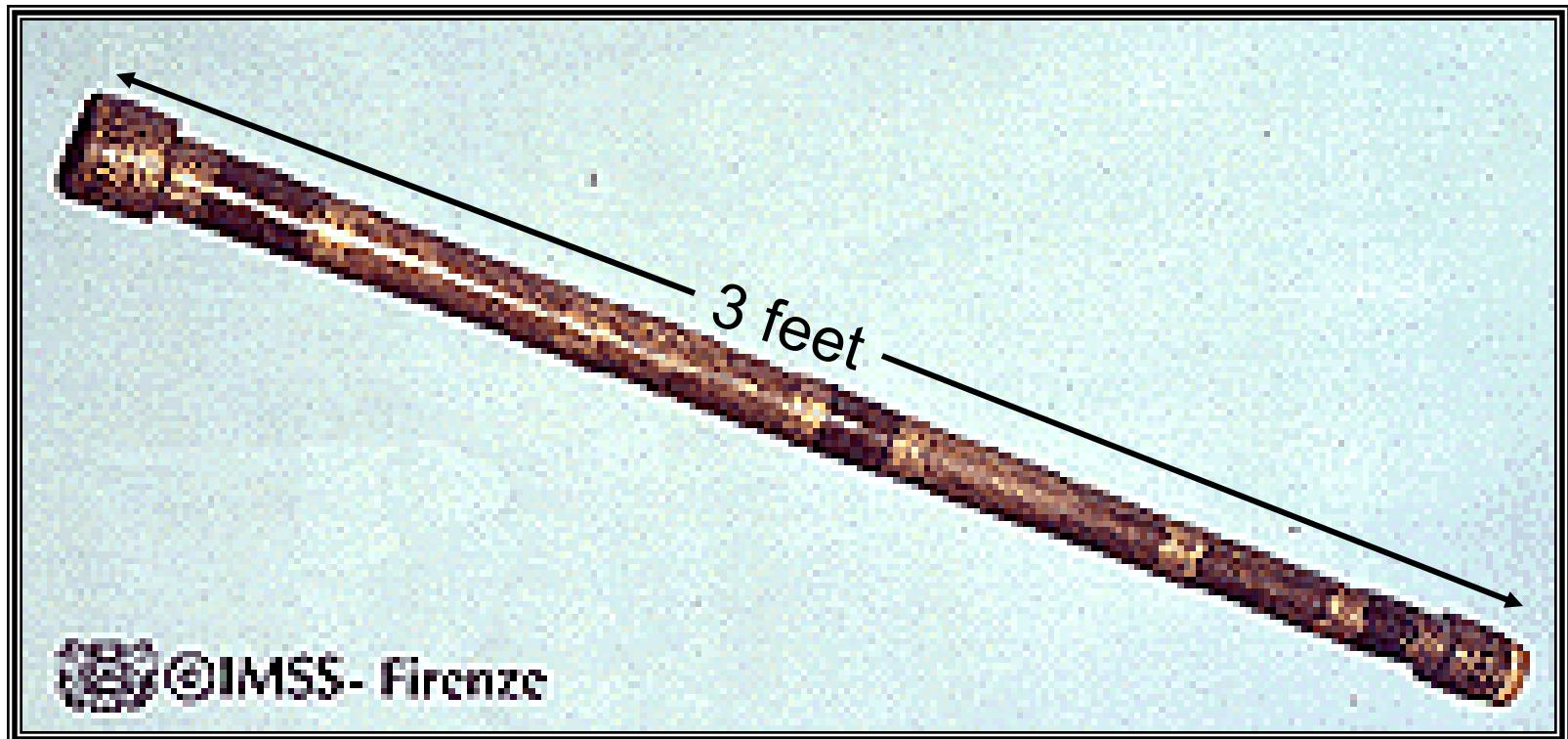
Maffeo Barberini  
(1568 - 1644)

Urban VIII  
(1623 - 1644)

Caravaggio 1599  
Private Collection, Firenze



**Caravaggio**  
**The Sacrifice of Isaac**  
**1601-02**  
**Galleria degli Uffizi, Florence**



*Museo di Storia della Scienza, Firenze*

**Wooden tube covered with red leather decorated in gold  
21 X magnification  
16mm objective lens**





# The Power of 3!

- 1. Spots on the Sun**
- 2. Mountains on the moon**
- 3. Phases of Venus**
- 4. Rings of Saturn**
- 5. Stars are distant**
- 6. Stars invisible to the naked eye**
- 7. Milky way made of stars**
- 8. Moons of Jupiter**

# Four of Jupiter's 61 moons



Io



Europa

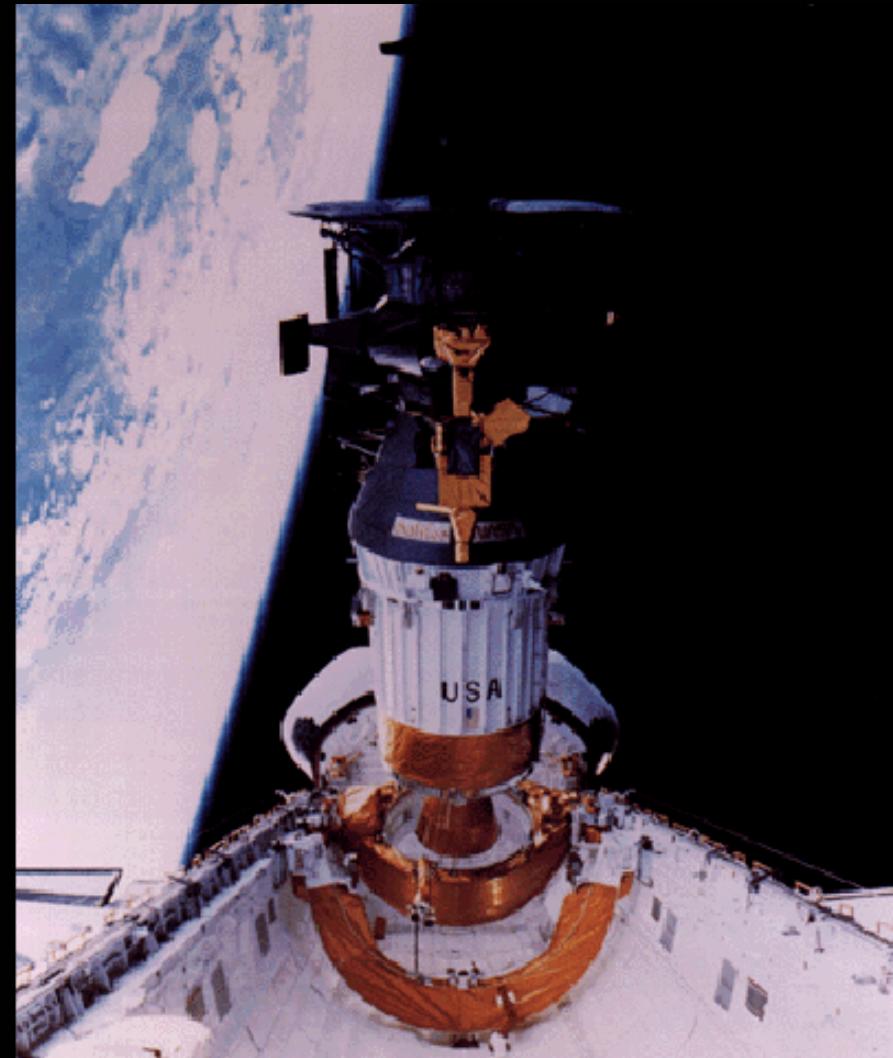
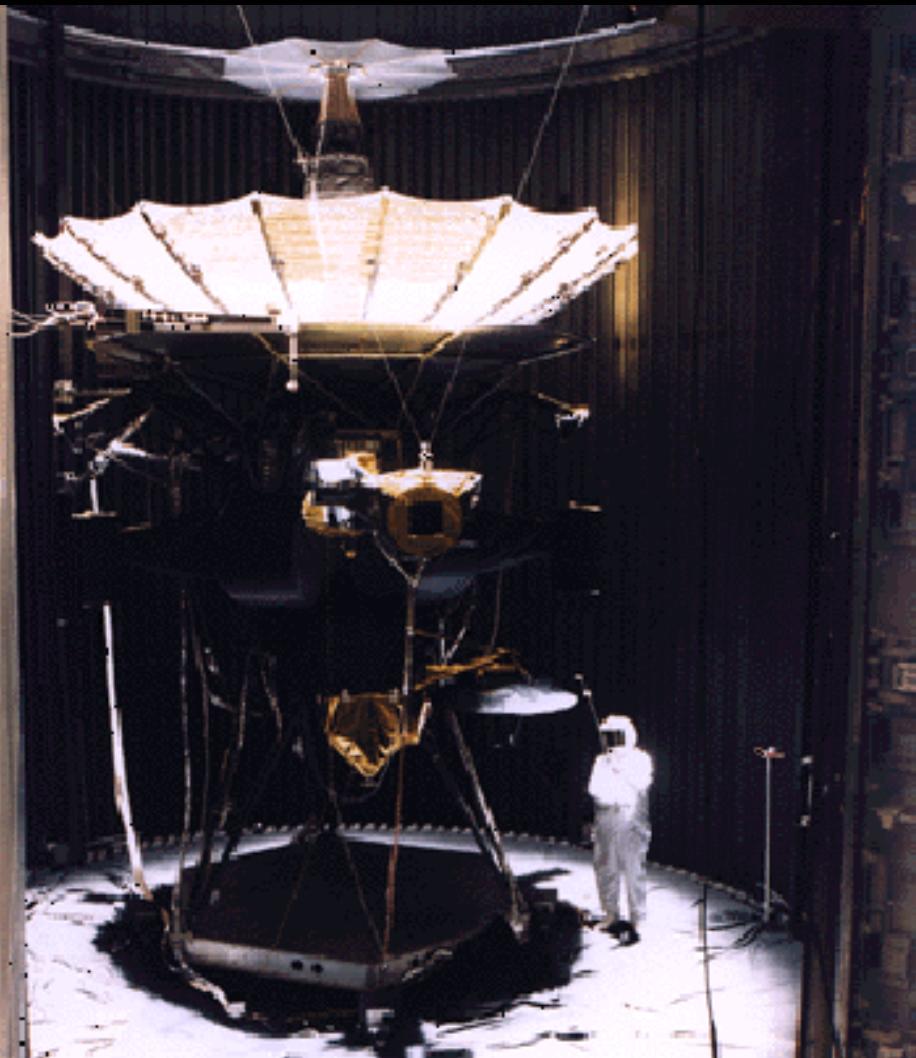


Ganymede



Callisto

# Galileo

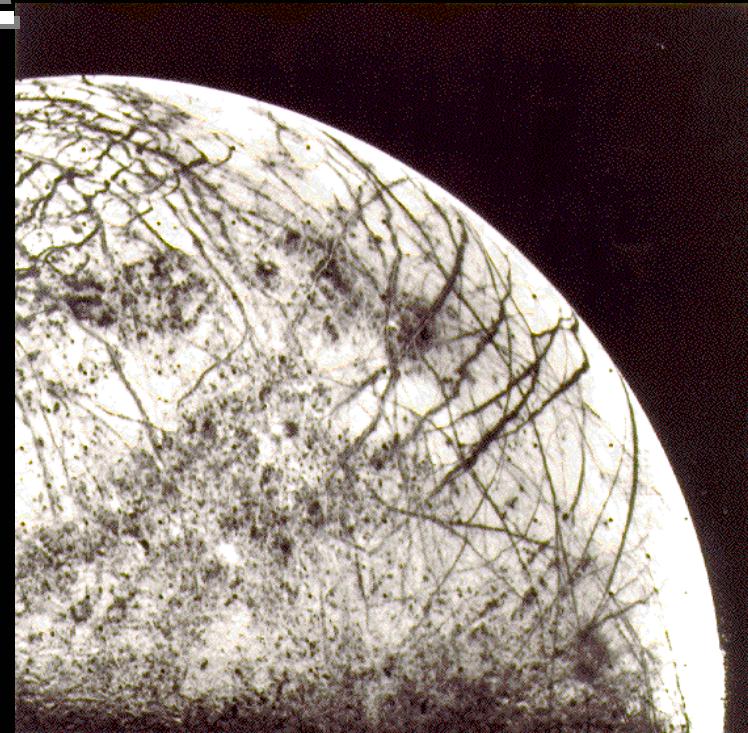
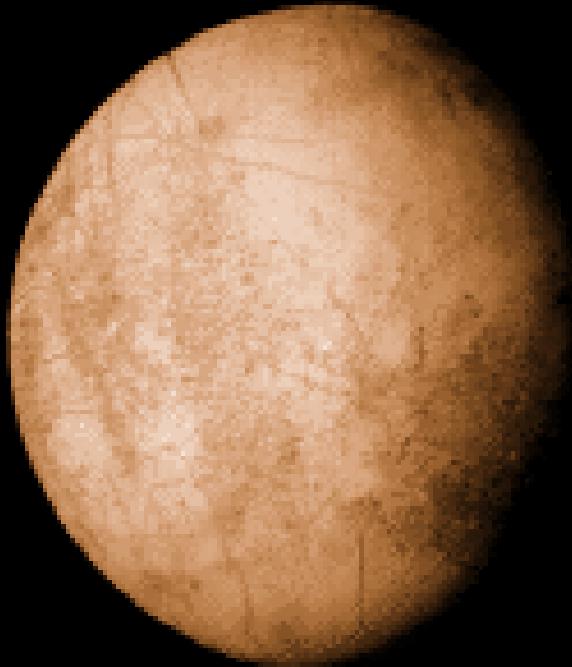


launched 1989

arrived at Jupiter 1995

plunged into Jupiter 2003

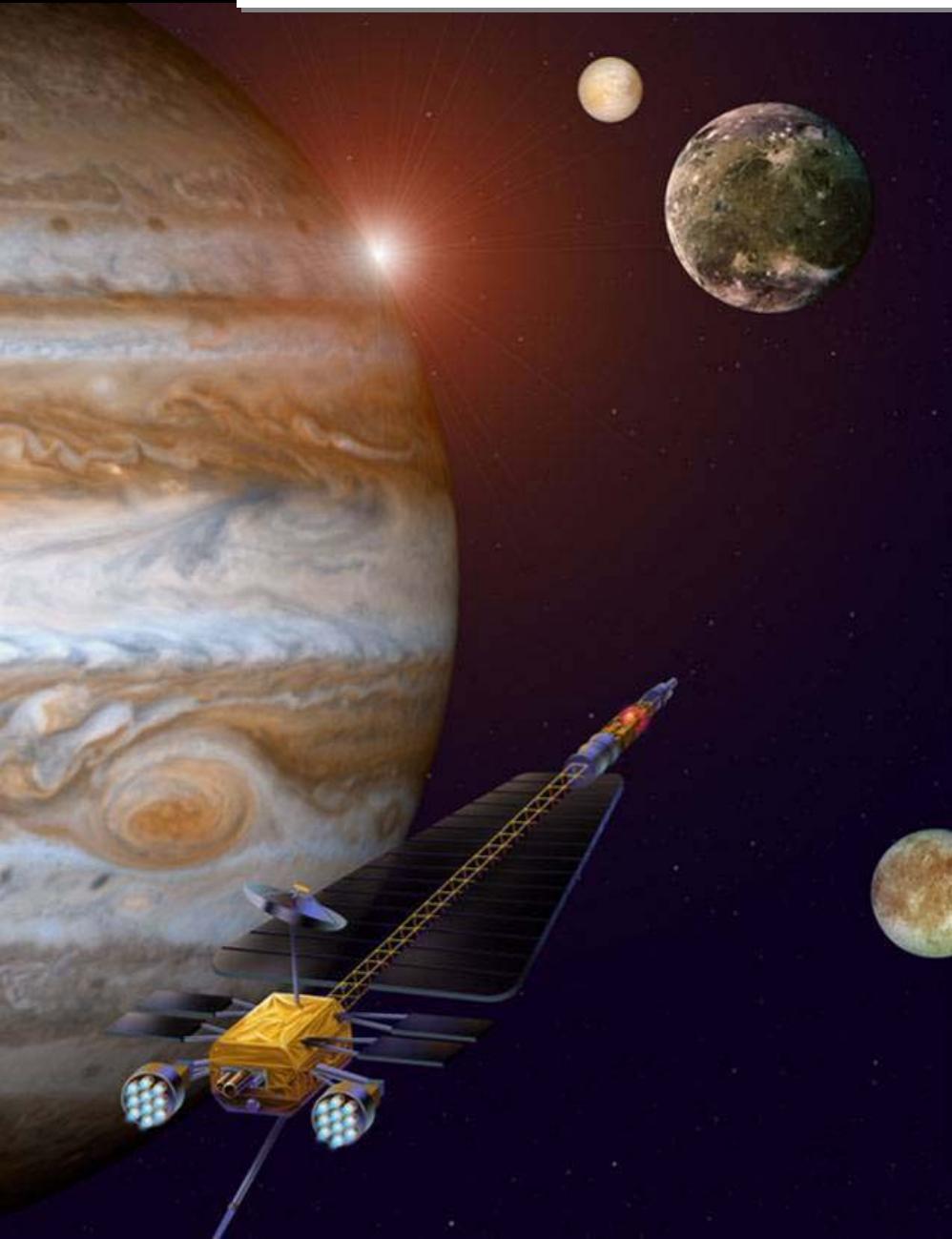
# Europa





**Giant tube worms**  
**at undersea**  
**hydrothermal vents**

# Jupiter Icy Moons Orbiter

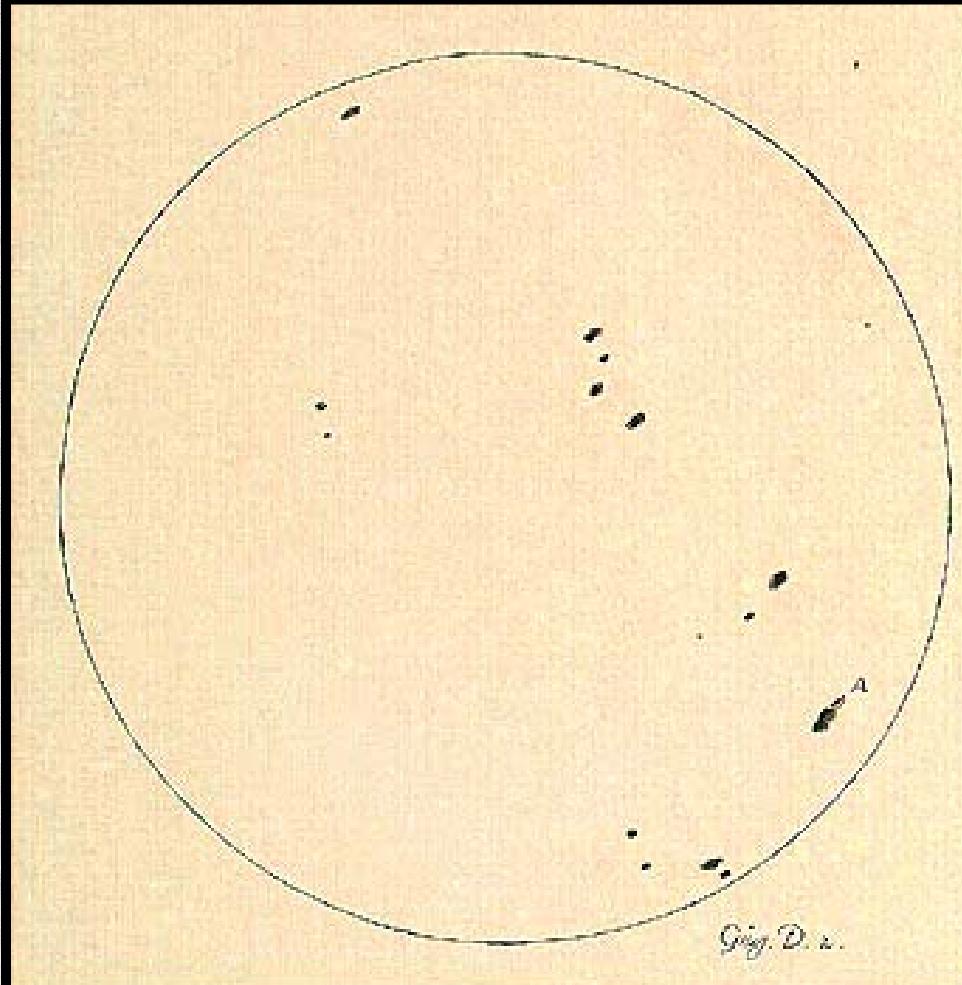


I S T O R I A  
E D I M O S T R A Z I O N I  
INTORNO ALLE MACCHIE SOLARI  
E LORO ACCIDENTI  
C O M P R E S E I N T R E L E T T E R E S C R I T T E  
A L L ' I L V Y S T R I S S I M O S I G N O R  
**M A R C O V E L S E R I L I N C E O**  
D V V M V I R O D ' A V G Y S T A  
C O N S I G L I E R O D I S V A M A E S T A C E S A R E A  
D A L S I G N O R  
**G A L I L E O G A L I L E I L I N C E O**

*Nobil Fiorentino, Filosofo, e Matematico Primario del Sereniss.  
D. COSIMO II. GRAN DVCA DI TOSCANA.*

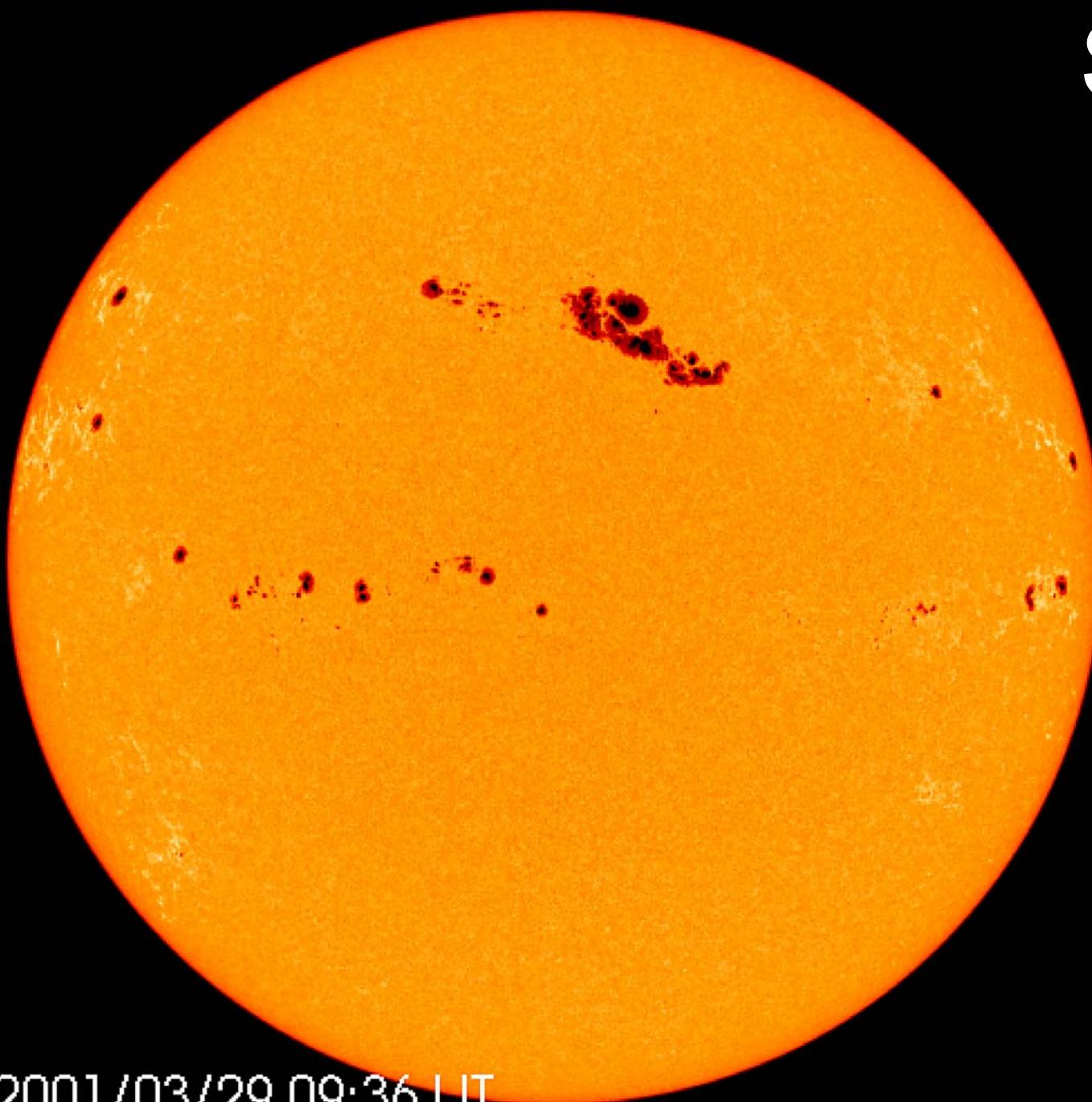


IN ROMA, Appresso Giacomo Mascardi. MDCXIII.  
C O N L I C E N Z A D E S V P E R I O R I .



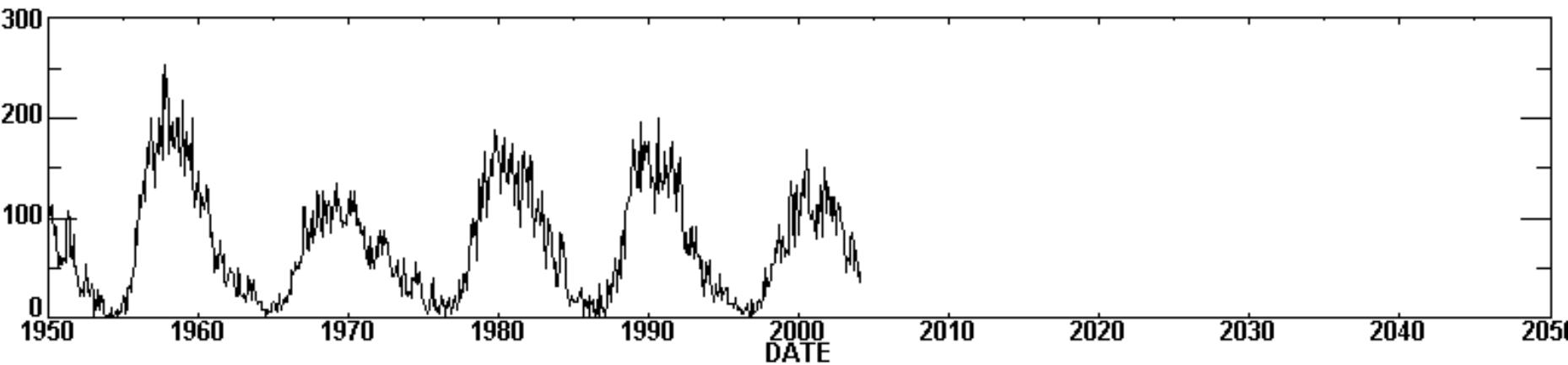
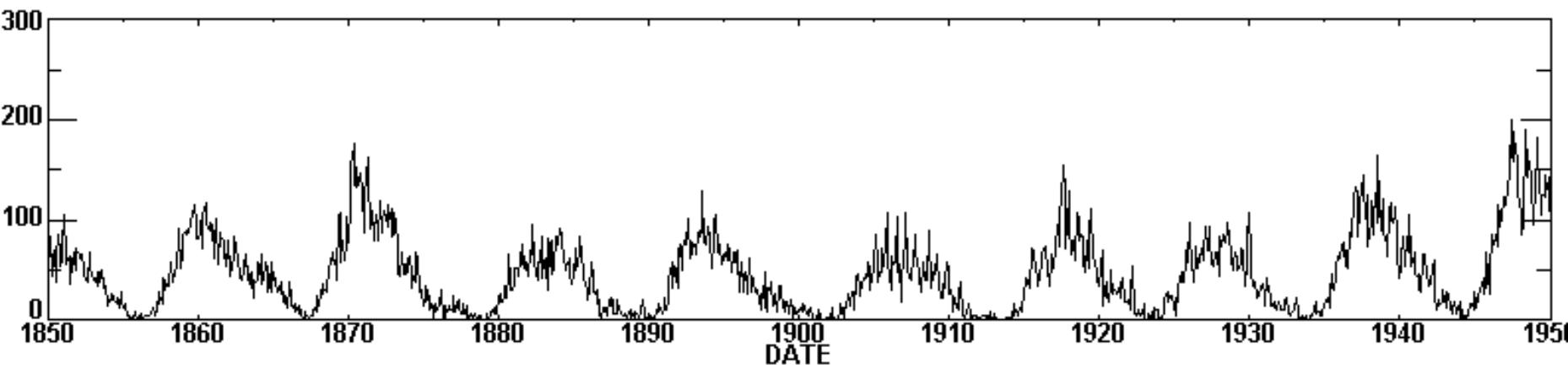
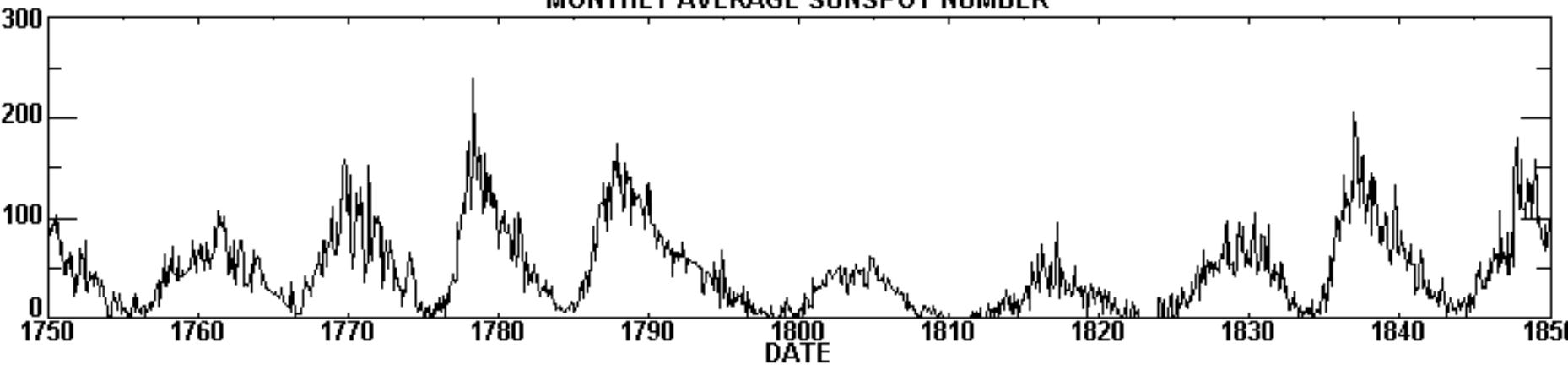
36 images in summer 1613

# Sunspots



2001/03/29 09:36 UT

### MONTHLY AVERAGE SUNSPOT NUMBER



MDI 11-Apr-2005

0750

0749

0751

MDI 23-Oct-2001

9667

9669 9671

9661

9676

9673

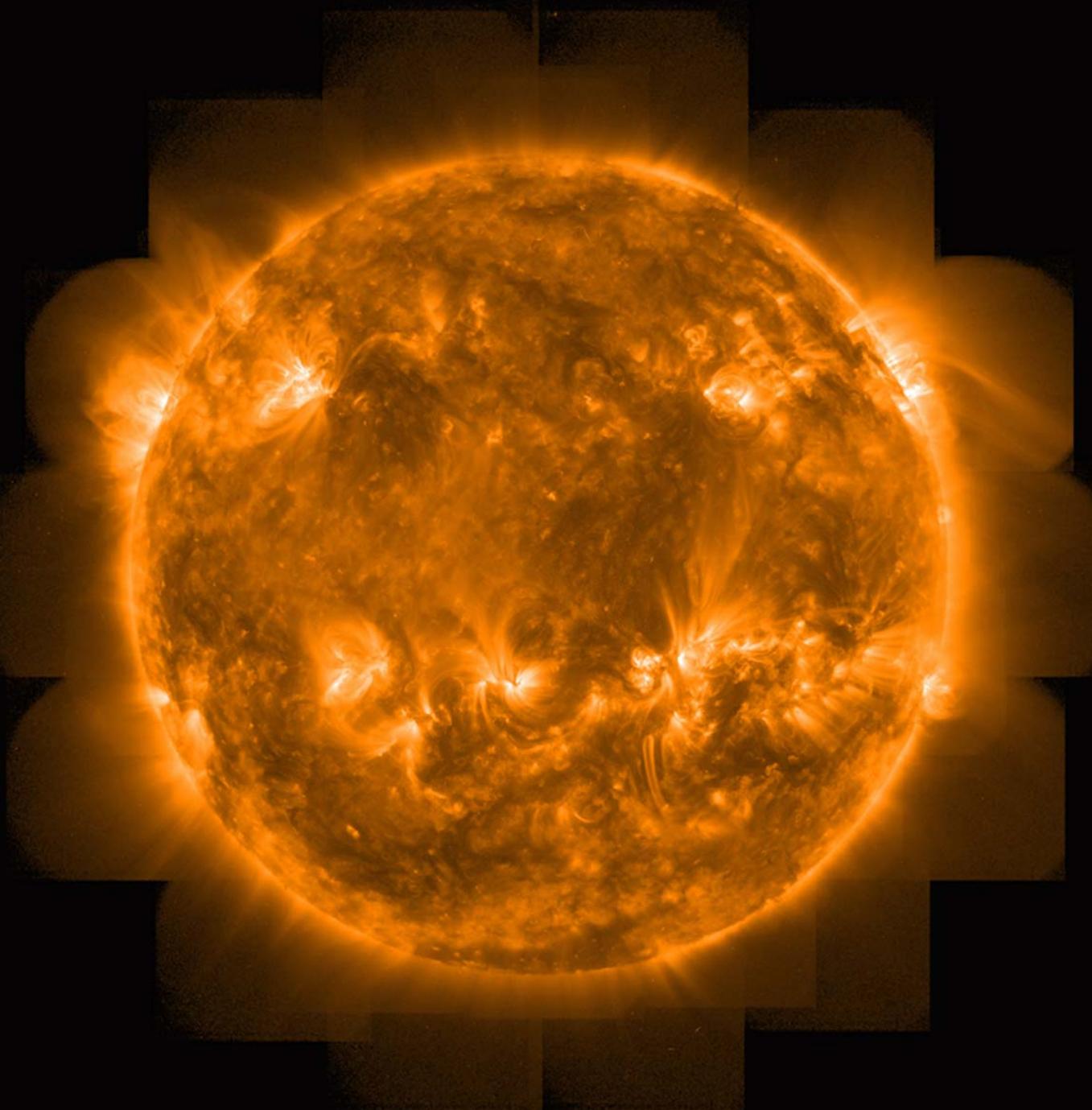
9675

9674

9672

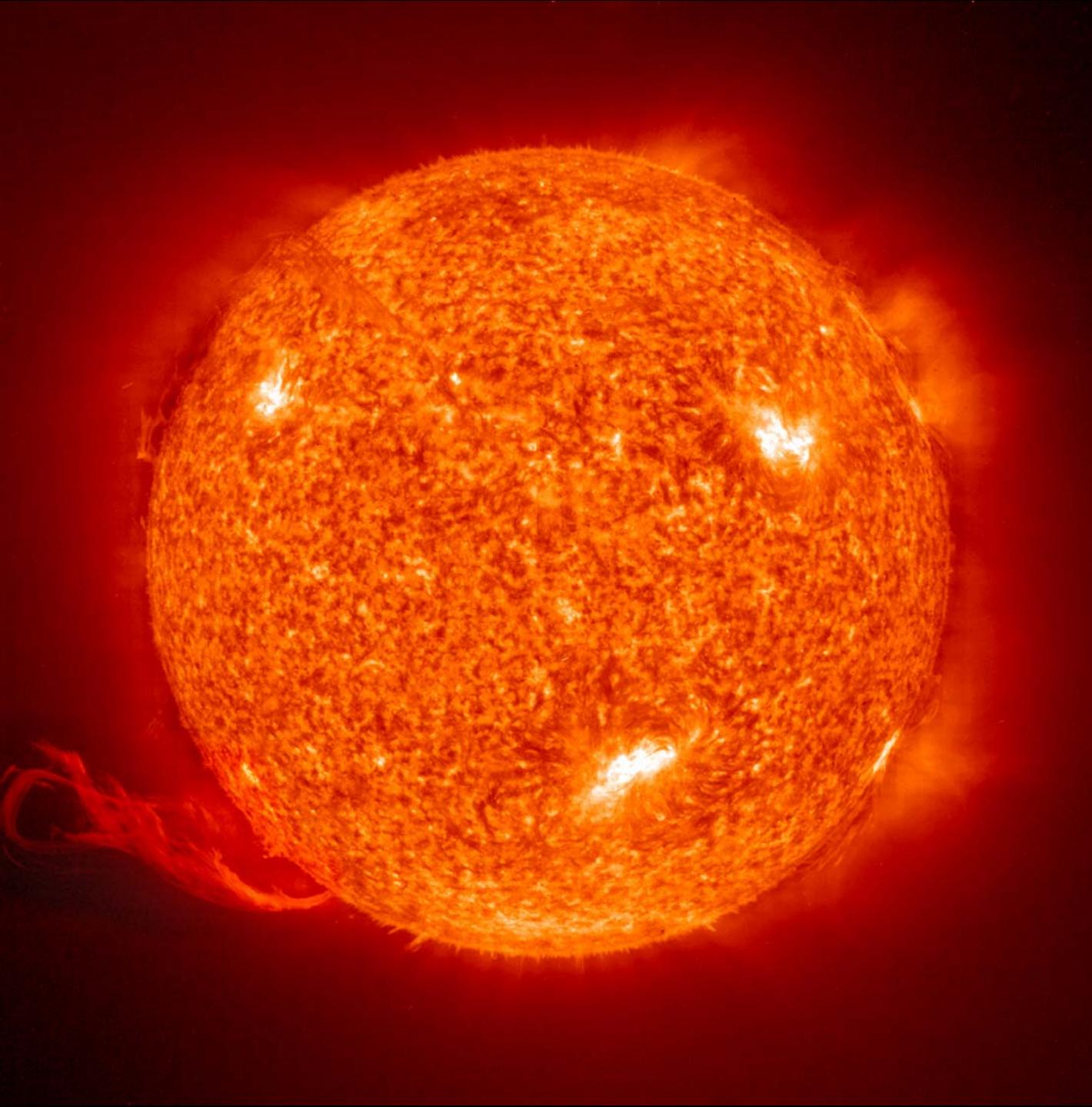
9670

Ultraviolet  
Light



TRACE (UV)



A detailed image of the Sun's surface, showing its granular texture and several bright, white solar flares erupting from the lower-left and upper-right regions. The background is a deep red.

# Solar Storms

Approximate  
Size of Earth



SOHO (UV)

# *Sun Websites with Pictures & Movies*

<http://cse.ssl.berkeley.edu/>

<http://sohowww.nascom.nasa.gov/>

<http://sunland.gsfc.nasa.gov/smex/trace/>

[http://es.rice.edu/ES/humsoc/Galileo/Things/g\\_sunspots.html](http://es.rice.edu/ES/humsoc/Galileo/Things/g_sunspots.html)

# S I D E R E V S N V N C I V S

MAGNA, LONGEQUE ADMIRABILIA

Specacula pandens, suspiciendaque proponens  
vnique, praesertim vero

PHILOSOPHIS, atque ASTRONOMIS, qua

GALILEO GALILEO

PATRITIO FLORENTINO

Patauini Gymnasij Publico Mathematico

PERSPICILLI

Nuper esse reperti beneficia sunt obseruata in LUNA, ECLIPTICA, FIXIS PNC-  
NUMERIS, LACTEO CIRCULO, STELLIS NEBULOSIS,

Apprime vero in

QVATVOR PLANETIS

Circa IOVIS Stellam disparibus interuallis, atque periodis, celeri-  
tate mirabiliter circumvolutis; quos, nemini in hanc usque

diem cognitos, nouissime Author depra-

hendit primus; atque

## MEDICEA SIDERA

NVCVPANDOS DECREVIT.



VENETIIS, Apud Thomam Baglionum. M D C X.

*Superiorum Permissu, & Privilio.*

**SIDEREAL MESSENGER**  
unfolded great and very wonderful sights  
and displaying to the gaze of everyone,  
but especially philosophers and astronomers,  
the things that were observed by

**GALILEO GALILEI,**  
**Florentine patrician**

**and public mathematician of the University of Padua, with the help  
of a**

**spyglass lately devised by him,  
about the face of the Moon, countless fixed stars,  
the Milky Way, nebulous stars,  
but especially about  
four planets**

**flying around the star of Jupiter at unequal intervals  
and periods with wonderful swiftness;  
which, unknown by anyone until this day,  
the first author detected recently  
and decided to name  
MEDICEAN STARS**

Ori.

\* \* ○ \*

Occ.

Stella occidentaliori maior, ambæ tamen valde conspicua, ac splendida: vix quæ distabat à Ioue scrupulis primis duobus; tertia quoque Stellula apparere cœpit hora tertia prius minimè conspecta, quæ ex parte orientali Iouem ferè tangebat, eratque admodum exigua. Omnes fuerunt in eadem recta, & secundum Eclypticæ longitudinem coordinate.

Die decimatercia primum à me quatuor conspectæ fuerunt Stellæ in hac ad Iouem constitutione. Erant tres occidentales, & una orientalis; lineam proximè

Ori.

\* ○ \* \*

Occ.

rectam constituebant; media enim occidentalium paullum à recta Septentrionem versus deflectebat. Aberrat orientalior à Ioue minuta duo: reliquarum, & Iouis intercedentes erant singule vnius tantum minuti. Stellæ omnes eandem præ se ferebant magnitudinem; ac licet exiguae, lucidissimæ tamen erant, ac fixis eiusdem magnitudinis longe splendidiores.

Die decimaquarta nubilosa fuit tempestas.

Die decimaquinta, hora noctis tertia in proximè depicta fuerunt habitudine quatuor Stellæ ad Iouem;

Ori.

○

\* \* \* \*

Occ.

occidentales omnes: ac in eadem proxim recta linea dispositæ; quæ enim tertia à Ioue numerabatur paullum

Iulum in boream attollebatur; propinquior Ioui erat omnium minima, reliqua consequenter maiores apparebant; inter ualla inter Iouem, & tria consequantia Sydera erant æ qualia omnia, ac duorum minorum: at occidentalius aberat à sibi propinquuo minutis quatuor. Erant lucida valde, & nihil scintillantia, qualia semper tum ante, tum post apparuerunt. Verum hora septima tres solummodo aderant Stellæ, in huius-

Ori.

○

\* \* \*

Occ.

cemodi cum Ioue aspectu; Erant nempe in eadem recta ad vnguem, vicinior Ioui, erat admodum exigua, & ab illo semota per minuta prima tria; ab hac secunda distabat min: vno; tertia verò à secunda min: pr: 4. sec: 30. Post verò aliam horam duæ Stellæ mediæ adhuc viciniores erant; aberant enim min: sc: vix 30. tantum.

Die decimasexta hora prima noctis tres vidiimus Stellas iuxta hunc ordinem dispositas. Duæ Iouem

Ori.

○

\* \*

Occ.

intercipiebant ab eo per min: o. sec: 40. hinc inde rectæ, terria verò occidentalis à Ioue distabat min: 8. Ioui proximæ non maiores, sed lucidiores apparebant remotioni.

Die decimaseptima hora ab occasu o. min: 30. huiusmodi fuit configratio. Stella una tantum orientalis à

Ori.

○

\* \*

Occ.

Ioue

You cannot help it, Signor Sarsi [a pseudonym of Grassi] ,  
that it was granted to me alone to discover all the new  
phenomena in the sky and nothing to anybody else. This  
is the truth which neither malice nor envy can suppress.